

WORLDWIDE BANKNOTE SPECIMENS

PLEASE CALL OR EMAIL US FOR PRICING

2018



Banknote Division
432 West 54th Street, New York, NY 10019
Tel: 212-489-8130 ~ Fax: 212-581-8130
www.championstamp.com ~ E-Mail: championstamp@aol.com

AFGHANISTAN

| | |
|------|--|
| 37 | 10 Afghanis, SH1340 (1961). Brown on m/c unpt. |
| 38 | 20 Afghanis, SH 1340 (1961). Blue on m/c unpt. |
| 40 | 100 Afghanis, SH1340 (1961). Orange on m/c unpt. |
| 41bs | 500 Afghanis, SH1340 (1961). Olive-brown on m/c unpt. |
| 42a | 1000 Afghanis, SH1340 (1961), Blue-gray on m/c unpt..8 digit serial #. |
| 42b | 1000 Afghanis, SH1342 (1963), Blue-gray on m/c unpt. Prefix serial #. |
| 43s | 50 Afghanis, SH1346 (1967). Green on m/c unpt. |
| 44s | 100 Afghanis, SH 1346 (1967). Lilac on m/c unpt. |
| 45s | 500 Afghanis, SH1346 (1967). Black and dark blue on m/c unpt. |
| 46s | 1000 Afghanis, SH1346 (1967). Brown on m/c unpt. |
| 47as | 10 Afghanis, SH1352 (1973). Green on m/c unpt. |
| 48as | 20 Afghanis, SH1352 (1973). Purple on m/c unpt. |
| 49as | 50 Afghanis, SH1352 (1973). Green on m/c unpt. |
| 51a | 100 Afghanis, SH1352 (1973), Brown-lilac on m/c unpt. |
| 52 | 500 Afghanis, SH1356 (1977). Brown on m/c unpt. |
| 53 | 1000 Afghanis, SH1352 (1973), Brown on m/c unpt. |

ANGOLA

| | |
|-----|--|
| 89 | 100 Escudos, 15.8.1956. Blue on m/c unpt. |
| 92 | 20 Escudos, 10.6.1962. Black on multicolor underprint |
| 93 | 50 Escudos, 10.6.1962. Light blue on multicolor underprint. |
| 94 | 100 Escudos, 10.6.1962. Lilac on multicolor underprint. |
| 95 | 500 Escudos, 10.6.1962. Red on multicolor underprint |
| 96 | 1000 Escudos, 10.6.1962. Blue on multicolor underprint |
| 97 | 500 Rhino back |
| 98 | 1000 Dear Proof |
| 99 | 20 Escudos, 24.11.1972. Red and brown on multicolor underprint |
| 100 | 50 Escudos, 24.11.1972. Green and brown on multicolor underprint |
| 101 | 100 Escudos, 24.11.1972. Light and dark brown on m/c unpt. |
| 102 | 500 Escudos, 24.11.1972. Blue on multicolor underprint |
| 103 | 1000 Escudos, 24.11.1972. Purple on multicolor underprint. |
| 104 | 20 Escudos 1974 |
| 105 | 50 Escudos 1974 |

ARGENTINA

| | |
|------|--|
| 281a | 10,000 Pesos, ND (1961-69). Deep red on blue & yellow unpt. Signature titles: E. Serie A, |
| S481 | 1869, 1 Peso, Black |
| S482 | 5 |
| S483 | 5 |
| S485 | 10 |
| S487 | 20 |
| S490 | 50 |
| S492 | 100 |
| S529 | 5 Peso |
| S530 | 1883, 8 Centesimos |
| S531 | 1883, 10 Centesimos |
| S532 | 1883, 16 Centesimos |
| S533 | 1883, 20 Centesimos |
| S534 | 1883, 40 Centesimos |
| S535 | 1 |
| S536 | 2 |
| S537 | 1881, 4 |
| S538 | 5 |
| S539 | |
| S544 | |
| S565 | 1885, 20 Peso |
| S566 | 1881, 50 Peso |
| S567 | 1881, 100 Peso |
| S568 | |
| S569 | |
| S642 | |
| S654 | |
| S567 | |
| S676 | 1 Peso Proof face & back |
| S677 | |
| S678 | 1881, 5 Peso |
| S679 | |
| S680 | |
| S681 | 1881, 50 Peso |
| S682 | |
| S701 | |
| S741 | |
| S742 | |
| S743 | |
| S767 | |
| 228 | 1890, 10 Peso |
| 229 | 1890, 20 Peso |
| 230 | 1890, 50 Peso |
| 742 | |
| 1093 | |

AUSTRIA

| | |
|------|--|
| 102b | 50 Groschen,1944. Red-brown, Watermark: Wavy lines. |
| 103b | 1 Schilling,1944. Blue on green unpt. Watermark: Wavy lines. |
| 106 | 10 Schilling,1944. Green. |
| 107 | 20 Schilling,1944. Blue on violet underprint. |
| 110b | 100 Schilling,1944. Green on m/c.Serial # prefix fraction w/line |

BANGLADESH

| | |
|-----|---|
| 5a | 1 Taka, ND (1973). Purple and ochre, Watermark: Tiger's head. |
| 6 | 1 Taka, ,ND(1973), Purple on Ochre & Blue |
| 10s | 5 Taka, ND (1972). Red on m/c unpt. Watermark: Tiger's head. |
| 11a | 10 Taka, ND (1972). Green on m/c unpt. Watermark: Tiger's head. |
| 12a | 100 Taka, ND (1972). Brown on m/c unpt. |
| 13 | 5 Taka, ND (1973), Red on Multi-Colored |
| 14 | 10 Taka, ND (1973), Green on Multi-Colored |
| 15 | 5 Taka, ND (1977), Light Brown on m/c unpt. |
| 16 | 10 Taka, ND (1977), Violet on Multi-Colored |
| 18 | 100 Taka |
| 20 | 5 Taka |
| 21 | 10 Taka |
| 23 | 50 Taka, ND (1979). Orange on m/c unpt. |
| 24 | 100 Taka, ND (1977). Blue-violet, brown & orange on m/c unpt. |
| 25 | 5 Taka, ND (1981), Brown on Multi-Colored. |
| 29 | 100 Taka, ND (1981). Blue-violet, brown & orange on m/c unpt. |

BARBADOS

| | |
|-----|---|
| 29s | 1 Dollar, ND (1973). Red on m/c. Signature C. Blackman. |
| 30s | 2 Dollars, ND (1980). Blue on m/c. Signature C. Blackman. |
| 31s | 5 Dollars, ND (1973). Green on m/c. Signature C. Blackman. |
| 32s | 5 Dollars, ND (1975). Dark green on m/c. Sig. C.Blackman. |
| 33s | 10 Dollars, ND (1973). Dark brown on m/c. Sig. C.Blackman. |
| 34s | 20 Dollars, ND (1973). Purple on m/c. Signature C. Blackman. |
| 35s | 100 Dollars, ND (1973). Gray & blue on m/c. Sig. C. Blackman. Serial number to E3. |

BELGIAN CONGO

| | |
|-----|---|
| 16a | 50 Francs, w/o Emission Series A, B |
| 16b | 50 Francs, Emission Ovpt 1943 |
| 16c | 50 Francs, Emission Ovpt 1945 Series D, G |
| 16d | 50 Francs, Emission Ovpt 1946 Series E |
| 16f | 50 Francs, Emission Ovpt 1948 Series G |
| 16g | 50 Francs, Series I |
| 16h | 50 Francs, Series M |
| 16i | 50 Francs, Series Q |
| 16j | 50 Francs, Series U |

BELGIUM

| | |
|-----|--|
| 106 | 50 Francs |
| 121 | 5 Francs-1 Belga, 1.2.1943 (1944). Red on pinkt. |
| 122 | 10 Francs-2 Belgas, 1.2.1943 (1944). Green on light green. |

BERMUDA

| | |
|------|---|
| 28bs | 1 Dollar, 2.1.1982, Dark blue on tan and aqua underprint. |
| 29a | 5 Dollars, 1.4.1978.. Red-violet on aqua & m/c unpt. Signature titles: CHAIRMAN and MANAGING DIRECTOR. |
| 29b | 5 Dollars, 2.1.1981. Red-violet on aqua & m/c unpt. Signature titles: CHAIRMAN and MANAGING DIRECTOR |
| 30as | 10 Dollars, 1.4.1978. Purple on brown and multicolor underprint |
| 31a | 20 Dollars, 1.4.1974.Green on multicolor underprint. |
| 31c | 20 Dollars, 2.1.1981.Green on multicolor underprint. |
| 32a | 50 Dollars, 1.5.1974, Brown on multicolor underprint. |
| 33a | 100 Dollars, 2.1.1982., Orange and brown on m/c unpt. |
| | 1989 Set |
| | 1996 Set |
| | 1997 Set |
| | 2000 Set |
| | 2009 Set |

BHUTAN

| | |
|----|---|
| 5 | 1 Ngultrum, ND (1981). Blue on multicolor underprint. |
| 6 | 2 Ngultrum, ND (1981). Brown and green on multicolor. |
| 7 | 5 Ngultrum, ND (1981). Brown on multicolor underprint. |
| 8 | 10 Ngultrum, ND (1981). Purple on multicolor underprint. |
| 9 | 20 Ngultrum, ND (1981). Olive on multicolor underprint. |
| 10 | 50 Ngultrum, ND (1981). Purple, violet and brown on m/c unpt. |
| 11 | 100 Ngultrum, ND (1981). Dark green, olive & brown on m/c. |

BOLIVIA

| | |
|-------|---|
| 92 | 1902, 1 Boliviano, Black on Brown & Olive |
| 93 | 5 Boliviano |
| 94 | 10 Boliviano |
| 95 | 20 Boliviano |
| 102a | 1911, 1 Boliviano, Black on M/C, Series A-Z, AA-ZZ, AB-AZ |
| 102b | 1911, 1 Boliviano, Black on M/C, Series A1-ZZ |
| 102V | 1911, 1 Boliviano, Black on M/C, No Series |
| 103 | 1911, 1 Boliviano, Black on Green & Multi-Colored |
| 105a | 1911, 5 Bolivianos, Black on M/C, Back Blue-Gray, Series 00, Aa |
| 105b | 1911, 5 Bolivianos, Black on M/C, Red Series QQ-ZZ, A1-D |
| 105V | 1911, 5 Bolivianos, Black w/Multi-Colored, No Series |
| 107a | 1911, 10 Bolivianos, Black on Multi-Colored, Black Series A-K |
| 107b | 1911, 10 Bolivianos, Black on Multi-Colored, Red Series L-P |
| 107V | 10 Bolivianos |
| 109b | 1911, 20 Bolivianos |
| 110V | 1911, 50 Bolivianos, Black on Multi-Colored, No Series |
| 111 | 1911, 100 Bolivianos |
| 115V | ND (1929), 20 Bolivianos, Black on M/C, No Ovpt, Series A |
| 118 | 1928, 1 Boliviano, Deep Brown on Green, Orange & Rose |
| 119 | 1928, 1 Boliviano |
| 120 | 1928, 5 Bolivianos, Deep Green on Blue, Brown & Rose |
| 121 | 1928, 10 Bolivianos, Deep Blue on Rose, Green & Lilac |
| 122 | 1928, 20 Bolivianos, Brown on Multi-Colored |
| 23 | 1928, 50 Bolivianos, Purple on Green, Lilac & Yellow |
| 124 | |
| 125 | 1928, 100 Bolivianos, Blue-Black on Rose, Ochre & Green |
| 126V | 1928, 500 Bolivianos, Olive-Green on M/C, No Signatures |
| 127V | 1928, 1000 Bolivianos, Red on Green, Orange & Lilac, No Sigs. |
| 152s | 1 Peso Boliviano, L.1962. Black on m/c unpt. Series A. |
| 153s | 5 Pesos Bolivianos, L.1962. Blue on m/c unpt. Series A. |
| 154s2 | 10 Pesos Bolivianos, L.1962. Olive-green on m/c unpt. |
| 155s | 20 Pesos Bolivianos, L.1962. Purple on m/c unpt. Series A. |
| 156s | 50 Pesos Bolivianos, L.1962. Orange on m/c unpt. Series A. |
| 157s | 100 Pesos Bolivianos, L.1962. Red on m/c unpt. Series A. |
| 161s | 20 Pesos Bolivianos, L.1962. Purple on m/c unpt. Series E. |
| 163s | 100 Pesos Bolivianos, L.1962. Red on m/c unpt. Series G. |
| 164 | |
| 166bs | 500 Pesos Bolivianos, D. 1.6.1981. Deep blue, blue-green and black on m/c unpt. Series B. |
| 167s | 1000 Pesos Bolivianos, D. 25.6.1982. Black on m/c. Series A1. |
| S151s | 1900, 1 Boliviano, Black on Yellow |
| S152 | |
| S153 | |
| S154 | |
| S161a | 1906, 1 Boliviano, Black on Yellow, Series H-P |

| | |
|---------|---|
| S171V1 | ND (1906, 1911), 1 Boliviano, Black on Green, Series A |
| S171V2 | ND (1906, 1911), 1 Boliviano, Black on Green, No Series |
| S171a | 1906, 1 Boliviano, Black on Green, Series C-O |
| S171aV | 1906, 1 Boliviano, Black on Green, Series C-O, Muestra |
| S171b | 1911, 1 Boliviano, Black on Green, Series R-Y |
| S171bV | 1911, 1 Boliviano, Black on Green, Series NN |
| S173a | 1906, 5 Bolivianos, Black on Yellow, Brown, Series A-D |
| S173b | 1911, 5 Bolivianos, Black on Yellow, Brown, Series D-G |
| S173bV | 1911, 5 Bolivianos, Black on Yellow, Series NN |
| S174bV | 1911, 10 Bolivianos, Black on Red-Orange & Yellow, Series C |
| S175 | 1906, 20 Bolivianos, Black on Green & Yellow |
| S175V1 | 1911, 20 Bolivianos, Black on Green & Yellow, Series A |
| S205 | 1 Peso |
| S206 | 5 Peso |
| S207 | 10 Peso |
| S208s | 20 Peso |
| S211s | 1892, 1894, 1 Boliviano, Black on Yellow & Orange |
| S211sV1 | 1892, 1894, 1 Boliviano, Serial # in Upper Left & Upper Right |
| S211sV2 | 1892, 1 Boliviano, Serial # in Lower Left & Upper Right |
| S212aV3 | 1892, 5 Bolivianos, Black on Blue, Green & Yellow, Series N |
| S212aV4 | 1892, 5 Bolivianos, Black on Blue, Green & Yellow, No Series |
| S213 | 10 Bolivianos |
| S217a | 1910, 20 Bolivianos, Black on Brown & M/C |

BOTSWANA

| | |
|-------|--|
| 4as2 | 10 Pula, ND (1976). Green. Sig. 1. Serial # prefix: D/4. |
| 5as1 | 20 Pula, ND (1979). Red, purple. Sig. 1. Serial # prefix: E/1. |
| 5as2 | 20 Pula, ND (1979). Red, purple. Sig. 1. Serial # prefix: E/2. |
| 6s | 1 Pula, ND (1983). Brown. Serial # prefix: A/1. |
| 7as1 | 2 Pula, ND (1982). Blue. Signature 3. Serial # prefix B/6. |
| 8as1 | 5 Pula, ND (1982). Violet. Sig. 3. Serial # prefix C/5. |
| 9as1 | 10 Pula, ND (1982). Green. Sig. 3. Serial # prefix: D/7. |
| 10as1 | 20 Pula, ND (1982). Red, purple & brown. Sig. 3. Serial # |
| 11s | 5 Pula, ND (1992) Deep Violet on Multi-Colored Underprint |
| 12s | 10 Pula, ND (1992) Green on Multi-Colored Underprint |
| 13s | 20 Pula, ND (1993) Red, Purple & Brown on M/C Underprint |

BRAZIL

| | | | |
|---------|---|-------|--|
| 1b | 500 | 81c | 1925, 200 Mil Reis, Estampa 16A, Blue on Multi-Colored, (Brazil) Series 46A-85A |
| 3v | 1891, 1 Mil Reis, Estampa 7A, Black on green | 83 | |
| 5 | 1 Mil Reis | 86 | 1908, 500 Mil Reis, Estampa 9A, Black on Multi-Colored, Series 1A-4A (Oversize Note) |
| 6 | 1919, 1 Mil Reis, Estampa 10A, Blue on Multi-Colored | 87 | 1911, 500 Mil Reis, E. 10A, Black on M/C, Series 1A-23A |
| 11 | 1900, 2 Mil Reis, Estampa 9A, Black on Lilac & Violet | 89 | 1919, 500 Mil Reis, Estampa 12A, Blue on M/C, Series 1A-23A |
| 13 | 1918, 2 Mil Reis, Estampa 11A, Black on Red-Brown & Green | 91a | 1925, 500 Mil Reis, Estampa 14A, Blue on Multi-Colored, (Brazil) Series 1A & 10A |
| 14 | 1919, 2 Mil Reis, Estampa 12A, Blue on Multi-Colored | 92b | 1931, 500 Mil Reis, Estampa 15A, Blue on Multi-Colored, (Brazil) Series 7A-20A |
| 22 | 1909, 5 Mil Reis, Estampa 13A, Black on Multi-Colored | 92c | 1931, 500 Mil Reis, Estampa 15A, Blue on Multi-Colored, (Brazil) Series 21A-97A |
| 24 | 1913, 5 Mil Reis, Estampa 14A, Blue on M/C, Series 1A-110A | 103 | |
| 29a | 1925, 5 Mil Reis, E.19A., Blue on M/C, (Brazil) Series 1A-143A | 104 | |
| 29b | 1925, 5 Mil Reis, E. 19A., Blue M/C, (Brazil) Series 144A-474A | 105 | 1926, 50 Mil Reis, Estampa 1A, Black on M/C, Series 1A/5A |
| 33 | 1907, 10 Mil Reis, E. 11A., Black on Red-Brown, Green & Orange, Series 1A-65A | 106 | 1926, 100 Mil Reis, Estampa 1A, Black on M/C, Series 1A/5A |
| 34 | 10 Mil Reis | 107 | 1926, 200 Mil Reis, Estampa 1A, Black on M/C, Series 1A/5A |
| 36 | 1918, 10 Mil Reis, Estampa 14A, Blue on M/C, Series 1A-50A | 115 | 1923, 10 Mil Reis, Estampa 2A, Black on M/C, Series 1A |
| 39a | 1925, 10 Mil Reis, E. 17A, Blue on M/C, Series 1A-31A & Series 34A-120A | 117 | 1923, 20 Mil Reis, Estampa 2A, Black on M/C, Series 1A |
| 39b | 1925, 10 Mil Reis, E.17A., Unsigned, Blue on M/C, Series 32A | 118 | |
| 39c | 1925, 10 Mil Reis, E.17A., (Brazil), Blue on M/C, Series 121A-430A | 119 | 1923, 50 Mil Reis, Estampa 2A, Black on M/C, Series 1A |
| 44 | 1909, 20 Mil Reis, Estampa 12A, Black on M/C, Series 1A-30A | 120 | 1923, 100 Mil Reis, Estampa 1A, Black on M/C, Series 1A/11A |
| 45 | 20 Mil Reis | 121 | 1923, 200 Mil Reis, E. 1A, Black on M/C, Series 1A-13A |
| 46 | 1919, 20 Mil Reis, Estampa 14A, Blue on M/C, Series 1A/11A | 122A | 1923, 500 Mil Reis, E.1A., Black on M/C, Series 1A, 3A, 6A |
| 48a | 1931, 20 Mil Reis, Estampa 16A, Blue on M/C, (Brazil) Series 1A-30A, 34A-80A | 123 | 1923, 1000 Mil Reis, E.1A., Black on M/C, Series 1A-7A |
| 48b | 1931, 20 Mil Reis, Estampa 16A, Blue on M/C, (Brazil) Series 31A-33A | 132 | 1944, 1 Cruzeiro, No Estampa, Blue on M/C, Series 1A |
| 48c | 1931, 20 Mil Reis, Estampa 16A, Blue on M/C, (Brazil) Series 81A-320A | 133 | 1944, 2 Cruzeiros, No Estampa, Blue on M/C, Series 1A |
| 48d | | 134 | 1943, 5 Cruzeiros No Estampa, Blue on M/C, Series 1A |
| 53 | 1908, 50 Mil Reis, E.11A., Black on M/C, Series 1A- 25A | 135 | 1943, 10 Cruzeiros, No Estampa, Blue on M/C, Series 1A |
| 56 | 50 Mil Reis | 136 | 1943, 20 Cruzeiros, No Estampa, Blue on M/C, Series 1A/460A |
| 56v | | 137 | 1943, 50 Cruzeiros, No Estampa, Blue on M/C, Series 1A-320A |
| 58 | 1925, 50 Mil Reis, Estampa 16A, Blue on M/C, Series 1A-34A | 138 | 1943, 100 Cruzeiros, No Estampa, Blue on M/C, Series 1A-235A |
| 65 | 1909, 100 Mil Reis, E.11A., Series 1A- 10A, Black on M/C | 139 | 1943, 200 Cruzeiros, No Estampa, Blue on M/C, Series 1A-320A |
| 68 | 1919, 100 Mil Reis, Estampa 14A, Series 1A/2A, Blue on M/C | 140 | 1943, 500 Cruzeiros, No Estampa, Blue on M/C, Series 1A-160A |
| 70a,c,d | 1925, 100 Mil Reis, Estampa 16A, Blue on Multi-Colored, (Brazil) each Series 1A-13A & 26A-58A | 141 | 1943, 1000 Cruzeiros, No Estampa, Blue on M/C, Series 1A-230A |
| 70b | 1925, 100 Mil Reis, Estampa 16A, Blue on Multi-Colored, (Brazil) Series 14A-25A | 150a | 1944, 1 Cruzeiro, No Estampa, Blue on M/C, Series 1001A |
| 76v2 | | 150b | 1954, 1 Cruzeiro, No Estampa, Blue on M/C, Series 1801A |
| 77 | | 150c | 1955, 1 Cruzeiro, No Estampa, Blue on M/C, Series 2701A |
| 79 | 1919, 200 Mil Reis, E.14A., Series 1A/12A, Blue on M/C | 150d | 1955, 1 Cruzeiro, No Estampa, Blue on M/C, Series 0000A |
| 81a | 1925, 200 Mil Reis, Estampa 16A, Blue on Multi-Colored, (Brazil) Series 1A-35A | 151a | 1954, 2 Cruzeiro, Blue on Multi-Colored, Series 501A |
| 81b | 200 | 151b | 1958, 2 Cruzeiro, Blue on Multi-Colored, Serie 000A |
| | | 152a | 1956, 50 Cruzeiros, Blue on Multi-Colored, Series 321A |
| | | 152b | 1956, 50 Cruzeiros, Blue on Multi-Colored, Series 000A |
| | | 152c | 1959, 50 Cruzeiros, Blue on Multi-Colored, Series 621A |
| | | 153a | 1955, 100 Cruzeiros, Blue on Multi-Colored, Series 236A |
| | | 153aV | 1955, 100 Cruzeiros, Blue on Multi-Colored, Series 000A |

BURMA

- 46s2ct 1 Kyat, ND (1958). Orange.
 47s2ct 5 Kyats, ND (1958). Light Green.
 48s2ct 10 Kyats, ND (1958). Olive Green/Brown.

BURUNDI

- 9sV1 10 Francs, 20.11.1964, Dark brown on lilac-brown unpt.
 9sV2 10 Francs, 31.12.1965, Dark brown on lilac-brown unpt.
 10
 10sV1 20 Francs, 20.11.1964, Blue-green. Dancer. Back: Arms at center.
 13sV1 500 Francs, 5.12.1964, Brown on yellow underprint.
 13sV2 500 Francs, 1.8.1966, Brown on yellow underprint.
 20as 10 Francs, 1.11.1968, Red on green and blue underprint.
 21as 20 Francs, 1.11.1968. Blue on green and violet underprint.
 21bs
 22a 50 Francs Color Trial, Green on Multi-Colored Unpt.
 23a 100 Francs Color Trial, Purple on Blue & Orange
 24b
 25a
 27asV1 20 Francs, 1.7.1977, Red on multicolor underprint.
 27asV2 20 Francs, 1.6.1979, Red on multicolor underprint.
 27asV3 20 Francs, 1.12.1981, Red on multicolor underprint.
 27bsV1 20 Francs, 1.12.1983, Red on multicolor underprint.
 27c 20 Francs, Red on Multi-Colored Underprint
 28a 50 Francs Brown on Multi-Colored Underprint
 29a
 30a 500 Francs Dark Blue on Multi-Colored Underprint
 30asV1 500 Francs, 1.7.1977, Dark blue on multicolor underprint.
 30asV2 500 Francs, 1.9.1981, Dark blue on multicolor underprint.
 31a
 31b 1000 Francs Dark Green on Multi-Colored Underprint
 32asV1 5000 Francs, 10.7.1978, Dark brown & grayish purple on m/c unpt.
 32asV2 5000 Francs, 1.10.1981, Dark brown & grayish purple on m/c unpt.
 33asV2 10 Francs, 1.12.1983, Blue-green on tan underprint.
 37 100 Francs Dull Purple on Multi-Colored Underprint

CAMBODIA

- 1s 1 Riel, ND (1955). Blue. Signature 1. Back: blue & brown.
 3s2 10R
 4ct
 4s1 1R
 7s1 50 Riels, ND (1956-75). Blue and orange, Western numeral in plate block designator. Sig. 3.
 7s2 50 Riels, ND (1956-75). Blue and orange, Cambodian numeral in plate block designator. 5-digit serial #. Signature 12.
 10ct 5 green
 11as 10 Riels, ND (1962-75). Red-brown on m/c unpt. Signature 5.
 11bs 10 Riels, ND (1962-75). Red-brown on m/c unpt. Signature 8.
 11cs 10 Riels, ND (1962-75). Red-brown on m/c. Sig 12. 5 digit serial #
 13s 100 Blue
 15as 100 Riels, ND. Purple and violet on m/c unpt. Signature 13.
 17A 5000 Riels, ND (1974). Brown, tan, yellow and green.

CANADA

- S871s-S875 1922, \$5, \$10, \$20, \$50, \$100 Banque Nationale (5 Notes)

CAPE VERDE

- 47 20 Escudos Color Trial, Blue on Multi-Colored Underprint
 48 50 Escudos Color Trial, Green on Multi-Colored Underprint
 49ct 100 Brown
 50 500 Escudos Color Trial, Red on Multi-Colored Underprint
 53Act 500 Escudos Color Trial, Blue on Multi-Colored Underprint
 54s 100 Escudos, Red & Multi-Colored
 55s 500 Escudos, Blue & Multi-Colored
 56s 1000 Escudos, Brown & Multi-Colored

CHILE

- 15V 1898-1919, 1 Peso, Black on Red-Orange, Unstamped/Undated
 16V 1898-1911, 2 Pesos, Black on Green, Unstamped
 19V 1906-16 5 Pesos, Black on Brown, Unstamped
 21V 1906-18, 10 Pesos, Black on Pink, Unstamped
 22V 1906-14, 20 Pesos, Black on Brown, Unstamped
 26V 1906-16, 100 Pesos, Black on Blue & Red, Unstamped
 27V8/12/1912-5/15/1917, 500 Pesos, Black on Green, (Oversize)

COLOMBIA

| | | | |
|--------|---|--------|---|
| 182 | 1885, 10 Centavos / 1 Real, Black on Green | 386bV2 | 1943, Series M, 5 Pesos, Blue on Multi-Colored |
| 211 | 1888, 10 Centavos / 1 Real, Black on Yellow | 386cV1 | 1944, Series M in Blue, 5 Pesos, Blue on Multi-Colored |
| 214V | 1888, 1 Peso, Black on Orange & Yellow, No Stamp on Reverse | 386cV2 | 1945, Series M in Blue, 5 Pesos, Blue on Multi-Colored |
| 216 | 10 | 386cV3 | 1946, Series M in Blue, 5 Pesos, Blue on Multi-Colored |
| 221 | 1893, 10 Centavos / 1 Real, Black on Yellow | 386cV4 | 1947, Series M in Blue, 5 Pesos, Blue on Multi-Colored |
| 234 | 1895, 1 Peso, Black on Orange & Yellow | 386d | 1949, Series M, 5 Pesos, Pesos, Blue on Multi-Colored |
| 235 | 1895, 5 Pesos, Black on Orange & Yellow | 386e | 1950, Series FF, 5 Pesos, Pesos, Blue on Multi-Colored |
| 323 | 1915, 5 Pesos, Black on Orange & Multi-Colored | 387 | 1941, 1 Peso, Green on Multi-Colored |
| 324 | 1915, 10 Pesos, Black on Green, Purple & Orange | 388 | 1941, 5 Pesos, Black on Multi-Colored |
| 341 | 1938, 5 Pesos, Black on Multi-Colored | 389aV1 | 1941, Series N in Red, 10 Pesos, Purple on Multi-Colored |
| 342 | 1938, 10 Pesos, Black on Multi-Colored | 389b | 1943, Series N in Red, 10 Pesos, Purple on Multi-Colored |
| 345a | 1948, 1/2 Peso, Black on Multi-Colored | 389bV2 | 1947, Series N in Violet, 10 Pesos, Purple on M/C |
| 345b | 1953, 1/2 Peso, Brown on Multi-Colored | 389c | 1945, Series N in Violet, 10 Pesos, Purple on Multi-Colored |
| 361 | 1923, 1 Peso, Blue on Multi-Colored, Back Red-Brown, Series A | 389d | 1949, 10 Pesos, Series N, Purple on Multi-Colored |
| 362 | 1923, 2 Pesos, Green on M/C, Back Dark Brown, Series B | 389e | 1950, Series EE, 10 Pesos, Purple on Multi-Colored |
| 363 | 1923, 5 Pesos, Brown on Multi-Colored, Back Green, Series C | 390aV1 | 1942, 2 Pesos, Olive on M/C, Series L in Red |
| 364 | 1923, 10 Pesos, Black on Multi-Colored, Back Red, Series D | 390aV2 | 1943, 2 Pesos, Olive on M/C, Series L in Red |
| 365 | 1923, 50 Pesos, Dk Brown on M/C, Back Orange, Series E | 390bV1 | 1944, 2 Pesos, Olive on M/C, Series L in Olive |
| 366 | 1923, 100 Pesos, Purple on Multi-Colored | 390bV2 | 1945, 2 Pesos, Olive on Multi-Colored, Series L in Olive |
| 371 | 1926, 1 Peso, Orange on Multi-Colored, Back Blue, Series H | 390bV3 | 1947, 2 Pesos, Olive on Multi-Colored, Series L in Olive |
| 372 | 1926, 2 Pesos, Olive on Multi-Colored, Back Purple, Series I | 390c | 1950, 2 Pesos, Olive on Multi-Colored, Series GG |
| 373a | 1926, Series Y, 5 Pesos, Blue on Multi-Colored | 390d | 1955, 2 Pesos, Olive on Multi-Colored, Series GG |
| 373b | 1928, Series M, 5 Pesos, Blue on Multi-Colored | 391a | 1942, 500 Pesos, Series G in Red |
| 374a | 1926, Series K, 10 Pesos, Purple on Multi-Colored | 391bV1 | |
| 374b | 1928, Series N, 10 Pesos, Purple on Multi-Colored | 391bV2 | 1945, 500 Pesos, Series G in Olive |
| 375a | 1926, Series L, 50 Pesos, Green on Multi-Colored | 391bV3 | 1947, 500 Pesos, Series G in Olive |
| 375A | 1928, Series Q, 100 Pesos, Green on Multi-Colored | 391c | 1950, Series AA, 500 Pesos, Olive Green on Multi-Colored |
| 375b | 1928, Series P, 50 Pesos, Green on Multi-Colored | 391dV1 | 1951, Series AA, 500 Pesos, Olive Green on Multi-Colored |
| 80a | 1929, 1 Peso, Blue on Multi-Colored, Series R in Red | 392a | 1943, Series U in Red, 20 Pesos, Purple on Multi-Colored |
| 380b | 1940, 1 Peso, Blue on Multi-Colored | 392b | 1944, 20 Pesos, Series U in Purple |
| 380cV1 | 1942, 1 Peso, Blue on Multi-Colored, Series R in Red | 392bV2 | 1945, 20 Pesos, Series U in Purple |
| 380cV2 | 1943, 1 Peso, Blue on Multi-Colored, Series R in Red | 392c | 1947, Series U, 20 Pesos, Purple on Multi-Colored |
| 380dV1 | 1944, 1 Peso, Series R in Blue | 392d | 1950, 20 Pesos, Purple on Multi-Colored |
| 380dV2 | 1945, 1 Peso, Series R in Blue | 392e | 1951, 20 Pesos, Purple on Multi-Colored |
| 380eV1 | 1946, 1 Peso, Series R in Blue | 393aV1 | 1944 |
| 380eV2 | 1947, 1 Peso, Series R in Blue | 393aV2 | 1945, 50 Pesos, Series P |
| 380f | 1950, 1 Peso, Series HH | 393b | 1947, Series P, 50 Pesos, Green on Multi-Colored |
| 380g | 1954, 1 Peso, Series HH | 393cV1 | 1950, Series CC, 50 Pesos, Green on Multi-Colored |
| 382 | 1932, 1 Peso, Green on Multi-Colored | 393cV2 | 1951, Series CC, 50 Pesos, Green on Multi-Colored |
| 383 | 1932, 5 Pesos, Blue on Multi-Colored | 393d | 1953, Series CC, 50 Pesos, Green on Multi-Colored |
| 384 | 1935, 1/2 Peso, Brown on Multi-Colored | 393e | 1958, Series CC, 50 Pesos, Green on Multi-Colored |
| 385 | 1938, 1 Peso, Blue on Multi-Colored | 394aV2 | 1945, Series Q, 100 Pesos, Green on Multi-Colored |
| 386a | 1940, Series M in Red, 5 Pesos, Blue on Multi-Colored | 394aV3 | 1947, Series Q, 100 Pesos, Green on Multi-Colored |
| 386bV1 | 1942, Series M, 5 Pesos, Blue on Multi-Colored | 394b | 1950, Series BB, 100 Pesos, Green on Multi-Colored |
| | | 394c | 1951, Series BB, 100 Pesos, Green on Multi-Colored |
| | | 394dV1 | 1953, Series BB, 100 Pesos, Green on Multi-Colored |

COLOMBIA

| | |
|--------|---|
| 394dV2 | 1957, Series BB, 100 Pesos, Green on Multi-Colored |
| 402V | ND, (1958-67), 50 Pesos, Light Brown on Multi-Colored |
| 402aV1 | 1958, 50 Pesos, Light Brown on Multi-Colored |
| 402aV2 | 1960, 50 Pesos, Light Brown on Multi-Colored |
| 402b | 1964, 1967, 50 Pesos, Light Brown on Multi-Colored |
| 403V | ND, (1958-67), 100 Pesos, Gray on Multi-Colored |
| 403a | 1958, 100 Pesos, Gray on Multi-Colored |
| 403bV1 | 1960, 100 Pesos, Gray on Multi-Colored |
| 403bV2 | 1964, 100 Pesos, Gray on Multi-Colored |
| 408 | 1964, 500 Pesos, Olive Green on Multi-Colored |
| 410as | 100 Pesos Oro, 1.1.1968. Blue on multicolor underprint. |
| 412as | 50 Pesos Oro, 2.1.1969. Purple on pale blue, lilac and pink unpt. |
| 412bs | 50 Pesos Oro, 12.10.1970. Purple on pale blue, lilac and pink unpt. |
| 415 | 100 Pesos Oro, 20.7.1973, Blue on multicolor underprint. |
| 418as | 100 Pesos Oro, 1.1.1977. Purple and black on m/c unpt. |
| 418bs | 100 Pesos Oro, 1.1.1980. Purple and black on m/c unpt. |
| 419sV1 | 200 Pesos Oro, 20.7.1978, Green on multicolor underprint. |
| 419sV2 | 200 Pesos Oro, 1.1.1979., Green on multicolor underprint. |
| 419sV3 | 200 Pesos Oro, 1.1.1980., Green on multicolor underprint. |
| 420b | 1979, 500 Pesos, Olive & Multi-Colored |
| 421 | 1979, 1000 Pesos, Black & Multi-Colored |
| 423as | 500 Pesos Oro, 20.7.1981. Brown, dark green & red-brown on m/c |
| 424a | 1000 Pesos Oro, 1.1.1982. Deep blue & olive-brown on m/c unpt. |
| 430as | 2000 Pesos Oro, 24.7.1983. Dark brown & brown-orange on m/c |
| S297s | 1919, 1 Peso, Black on Light Red, Back Orange, Series X |
| S298s | 19XX, 5 Pesos, Black on Blue, Back Blue, Series Y |
| S299s | 1919, 10 Pesos, Black on Grayish-Brown, Series Z |
| S325s | 191X, 50 Centavos, Black on Multi-Colored, Back Brown. |
| S326 V | ND, (1919), 1 Peso, Black on Green & M/C, Back Green, No Overprint |
| S327 | 1919, 2 Pesos, Black on Blue & Multi-Colored, Back Blue |
| S328 | 1919, 5 Pesos, Black on Orange & M/C, Back Dark Orange |
| S329s | 191X, 10 Pesos, Black on Multi-Colored, Back Orange |
| S331V | Circa 1922, 20 Pesos, Black, Left Sig. title El Presidente |
| S356 | 20c 1886 |
| S366 | 1887, 1 Peso, Black on Red-Orange |
| S368 | ND, 5 Pesos, Black on Green, Back Green |
| S369 | ND, 10 Pesos, Black on Light Brown, Back Brown |
| S370 | ND, 25 Pesos, Black on Red-Brown |
| S371a | 1907, 50 Pesos, Black on Light Red |
| S372a | 1907, 100 Pesos, Black on Purple |
| S392 | 1.- |
| S426 | 1919, 1 Peso, Black on Gold, Back Gold |
| S427 | No Date (1919), 2 Pesos, Black on Blue |

| | |
|----------|--|
| S428 | No Date (1919), 5 Pesos, Black on Red-Orange, Back Red-Orange |
| S447 | 20c |
| S448 | 50c |
| S429s | 1921, 1922, 1 Peso, Black on Gold |
| S17s | No Date, Circa 1919, 1 Peso, Blue on Yellow |
| S521s | 1920, 50 Centavos, Green on Tan, Back Green |
| S522s | 1921, 1 Peso, Green on Lilac, Back Green, Series A |
| S523s | 1921, 5 Pesos, Black on Red-Orange |
| S524s | 19XX, 10 Pesos, Blue on Olive, Back Orange |
| S525 | 19XX, 20 Pesos, Black on Light Brown & M/C Back Brown |
| S551 | 1919, 1 Peso, Black & Green |
| S552 | 1923, 2 Pesos, Black & Orange |
| S553 | 1923, 5 Pesos, Black & Blue, Back Blue |
| S554 | No Date, 1 Peso, Black & Green |
| S555 | No Date, 2 Pesos, Black & Red-Orange |
| S556 | No Date, 5 Pesos, Black & Blue |
| S558 | No Date, Circa 1923, 20 Pesos, Black on Brown |
| S816 | 20c |
| S821s | 1905, 50 Centavos, Brown on Multi-Colored |
| S822s | 1905, 1 Peso, Green on Multi-Colored |
| S823s | 1905, 5 Pesos, Orange on Multi-Colored, Back Orange |
| S824s | 1905, 10 Pesos, Blue on Multi-Colored, Back Blue |
| S825s | 1905, 20 Pesos, Black on Multi-Colored, with Coupons |
| S851 | 1908, 1 Peso, Black, Black Dark Green |
| S582 | 5p |
| S881 | 1 188- |
| S891 | 1922, 15 Pesos, Black on Multi-Colored |
| S1026sV1 | 1919, 2 1/2 Pesos, Black on Green & Multi-Colored |
| S1026sV2 | 1920, 2 1/2 Pesos, Black on Green & Multi-Colored |
| S1027s | 1919, 5 Pesos, Black on Brown & Multi-Colored |
| S1028s | 1919, 10 Pesos, Black on Orange & Multi-Colored |
| S1029s | 1919, 20 Pesos, Black on Blue & Multi-Colored |

CONGO DEMOCRATIC REPUBLIC

| | |
|------|---|
| 1 | 100 Francs Color Trial, Blue on M/C Background |
| 5ct | 50 F |
| 10as | 20 Makuta, 24.11.1967 .Black on green, blue & m/c unpt. Sig. 1. |
| 11s | 50 Makuta, 24.11.1967 .Red on olive-green & m/c unpt. Sig. 1. |
| 12s1 | 1 Zaïre = 100 Makuta, 24.11.1967. Brown & green on m/c unpt. |

COSTA RICA

141V 190X, 1 Colon, Black on Green & Yellow, Back Blank
 142 190X, 1 Colon, Black on Green & Yellow, Back Green
 143 190X, 1 Colon, Black on Green & Yellow, Unstamped
 144 190X, 2 Colones, Black on Yellow & Orange, Uniface
 145 1905, 1906, 2 Colones, Black on Yellow & Orange
 146 1910, 1912, 1914, 2 Colones, Black on Green & Yellow
 147 1917-1921, 50 Centimos, Black on Olive
 149 1917, 2 Colones, Black on Orange & Yellow, Back Red-Orange
 150 50c
 150A No Date (1917), 100 Colones, Black on Blue & M/C
 156 1918-1919, 25 Centimos, Dark Green
 157 1918-1921, 50 Centimos, Black on Brown
 159V No Date (1918-31), 2 Colones, Black on Multi-Colored
 160 1914, 5 Colones, Black (Oversize Note)
 161 1914, 10 Colones, Black (Oversize Note)
 162 1914, 20 Colones, Black (Oversize Note)
 163 1914, 50 Colones, Black (Oversize Note)
 164 1914, 100 Colones, Black (Oversize Note)
 168 5c
 169A
 173 1935, 50 Centimos, Blue on Tan
 174V ND, (1919-30), 5 Colones, Blue on Multi-Colored
 175V ND, (1919-32), 10 Colones, Blue on Multi-Colored, Spec/PF
 176V ND, (1919-36), 20 Colones, Blue on Multi-Colored, Spec/PF
 177V ND, (1919-32), 50 Colones, Blue on Multi-Colored, Spec/PF
 178V ND, (1919-32), 100 Colones, Blue on Multi-Colored
 184 1924-29, 2 Colones, Blue on Multi-Colored
 186 1924, 1925, 1927, 10 Colones, Blue on Multi-Colored
 188 50
 189 1924-27, 100 Blue on Multi-Colored
 203 2
 206V No Date (1945-48), 20 Colones, Olive on M/C, No Sig. Title
 Overprints
 210V No Date (1942-48), 10 Colones, Orange on M/C, No Sig. Title
 Overprints
 212 1943-49, 100 Colones, Green on Multi-Colored
 225 No Date (1973-77), 500 Colones, Purple on Multi-Colored
 226 No Date (1958-74), 1000 Colones, Red on Multi-Colored
 228s 5 Colones, ND, Green on m/c unpt. Series C.
 231s 20 Colones, ND, Brown on m/c unpt. Series B.
 232s 50 Colones, ND, Greenish-brown on m/c unpt. Series B.
 234s 100 Colones, ND, Black on m/c unpt. Series C.
 237bs ND, 1972-87, 10 Colones, Dark Blue on M/C
 240s 100 Colones, ND, Black on m/c unpt. Series D.

248s 100 Colones, ND, Black on m/c unpt. Series E.
 249s 500 Colones, ND, Purple on m/c unpt. Series B.
 256 1986-89, 1000 Colones, Red on Multi-Colored
 S121a No Date, 1 Colon, Black on Multi-Colored
 S146 No Date (1914), 5 Colones, Black on Olive & Blue
 S147 No Date (1914), 10 Colones, Black on Lt Orange & Blue
 S148 No Date (1914), 20 Colones, Black on Lt Orange & Blue
 S149 ND (1914), 50 Colones, Black on Red & Purple, Spec/PF
 S165 1899, 20 Pesos, Black, Back Black, Spec/PF
 S173aV3 7/1/1905, 5 Colones, Black on Red & Green, Series B
 S173aV 48/1/1908, 5 Colones, Black on Red & Green, No Series
 S173aV5 No Date, 5 Colones, Black on Red & Green, Series C
 S174aV2 7/1/1905, 10 Colones, Black on Green & M/C, Series B
 S174bV 8/1/1905, 10 Colones, Black on Green &
 M/C, Series C, Unsigned
 S201 1910, 1912, 1916, 5 Colones, Black on Multi-Colored
 S202 1910, 10 Colones, Black on Multi-Colored
 S203s ND, (1909), 20 Colones, Black on Blue & Multi-Colored
 S204s ND, (1909), 50 Colones, Black on Brown & Multi-Colored
 S205s ND, (1909), 100 Colones, Black on Orange & M/C
 S220V

CURACAO

25-27 1943, 5, 10, 25 Gulden, 3 Notes
 35a 1942, 1 Gulden, Red
 36 1942, 2 1/2 Gulden, Blue

DOMINICAN REPUBLIC

60a No Date, 1947-55, 1 Peso, "Secretario Tesoro y Credito Publico
 0b No Date, 1947-55, 1 Peso, "Secretario De Estado De Finanzas
 61 No Date, 1947-50, 5 Pesos, Sanchez @ Center, Back Brown
 62 No Date, 1947-50, 10 Pesos, Mella @ Center, Back Orange
 63 ND, 1947-50, 20 Pesos, Puerta Del Conde @ Center, Back Blue
 64 ND, 1947-50, 50 Pesos, Columbus' Tomb @ Center, Back Green
 65 No Date, 1947-50, 100 Pesos, Back Green
 66 No Date, 1947-50, 500 Pesos, Tower @ Center, Back Green
 67 No Date, 1947-50, 1000 Pesos, Back Green
 71 No Date, Circa 1957-61, 1 Peso, Duarte @ Center, Back Green
 72 No Date, Circa 1956-58, 5 Pesos, Sanchez @ Center, Back Brown
 73 No Date, Circa 1956-58, 10 Pesos, Mella @ Center, Back Orange
 76 20
 78 No Date, Circa 1956-58, 1000 Pesos, Back Green
 83 20
 91 No Date, Circa 1962-63, 1 Peso, Red
 92 No Date, Circa 1962, 5 Pesos, Red
 93 No Date, Circa 1962, 10 Pesos, Red
 94 No Date, Circa 1962, 20 Pesos, Red
 99sV1 1 Peso Oro, ND (1964-73). Black on m/c unpt. Series A
 99sV2 1 Peso Oro, ND (1964-73). Black on m/c unpt. Series Q
 100as 5 Pesos Oro, ND (1964-74). Brown on m/c unpt.
 117as 1 Peso Oro, 1980, Black, dark green & dark brown on m/c unpt.
 118as 5 Pesos Oro, 1978, Deep brown, red-brown & red on m/c unpt.
 118bsV1 5 Pesos Oro, 1980, Deep brown, red-brown & red on m/c unpt.
 118bsV2 5 Pesos Oro, 1981, Deep brown, red-brown & red on m/c unpt.
 118bsV3 5 Pesos Oro, 1982, Deep brown, red-brown & red on m/c unpt.
 119as 10 Pesos Oro, 1978, Black & green on multicolor underprint.
 119bsV1 10 Pesos Oro, 1980, Black & green on multicolor underprint.
 119bsV2 10 Pesos Oro, 1981, Black and green on multicolor underprint.
 119bsV3 10 Pesos Oro, 1982, Black and green on m/c unpt.
 120as 20 Pesos Oro, 1978, Black, brown & olive on m/c unpt. Series AA
 120as 20 Pesos Oro, 1978, Black, brown & olive on m/c unpt. Series AC
 120bsV1 20 Pesos Oro, 1980, Black, brown & olive on m/c unpt.
 120bsV2 20 Pesos Oro, 1981, Black, brown & olive on m/c unpt.
 120bsV3 20 Pesos Oro, 1982, Black, brown & olive on m/c unpt.
 121asV1 50 Pesos Oro, 1978, Black & purple on m/c unpt.
 121asV2 50 Pesos Oro, 1980, Black & purple on m/c unpt.
 122asV1 100 Pesos Oro, 1977, Violet, brown-orange & yellow on m/c unpt.
 122asV2 100 Pesos Oro, 1978, Violet, brown-orange & yellow on m/c unpt.
 122asV3 100 Pesos Oro, 1980, Violet, brown-orange & yellow on m/c unpt.
 122asV4 100 Pesos Oro, 1981, Violet, brown-orange & yellow on m/c unpt.
 123asV1 500 Pesos Oro, 1978, Deep blue, blue & brown on m/c unpt.
 123asV2 500 Pesos Oro, 1980, Deep blue, blue & brown on m/c unpt.

123asV3 500 Pesos Oro, 1981, Deep blue, blue & brown on m/c unpt.
 124asV1 1000 Pesos Oro, 1978, Red, purple & violet on m/c unpt.
 124asV2 1000 Pesos Oro, 1980, Red, purple & violet on m/c unpt.
 124asV3 1000 Pesos Oro, 1981, Red, purple & violet on m/c unpt.

EAST CARIBBEAN STATES

13fs 1 Dollar, ND (1965). Red on m/c unpt. Sig.10. Series to B82.
 14hs 5 Dollars, ND (1965). Green on m/c unpt. Signature 10.
 15gs 20 Dollars, ND (1965). Purple on m/c unpt. Signature 10.
 16fsV1 100 Dollars, ND (1965). Black on m/c unpt. Signature 9.
 16fsV2 100 Dollars, ND (1965). Black on m/c unpt. Signature 10.

ECUADOR

| | | | |
|---------|--|---------|--|
| 84 | 1928-38, 5 Sucres, Woman Seated w/Wreath, Sickle & Fruit | S104a | 1917, 1920, 10 Sucres, Black on Red & Purple |
| 85 | 1928-38, 10 Sucres, Woman w/Basket | S126aV1 | 1/1/1903, 1 Sucre, Black on Green & Yellow |
| 86 | 1928-1937, 20 Sucres, Woman Seated, Back Brown | S126aV2 | 8/1/1905, 1 Sucre, Black on Green & Yellow |
| 87 | 1928-36, 50 Sucres, Woman Seated w/Globe & Anvil | S126aV3 | 1/1/1907, 1 Sucre, Black on Green & Yellow |
| 88 | 1928-36, 100 Sucres, Woman Seated w/Globe | S126bV1 | 7/1/1910, 1 Sucre, Black on Green & Yellow |
| 91c | 1947-49, 5 Sucres, Woman Seated w/Wreath, Sickle & Fruit | S126bV2 | 10/1/1913, 1 Sucre, Black on Green & Yellow |
| 92V1 | 1939-49, 10 Sucres, Back Blue, Sig. Tesorero De Reserva | S126bV3 | 1/5/1916, 1 Sucre, Black on Green & Yellow |
| 92V2 | 1939-49, 10 Sucres, Back Blue, Sig. Gerente General | S126bV4 | 7/15/1917, 1 Sucre, Black on Green & Yellow |
| 93V1 | 1939-49, 20 Sucres, Sig. Tesorero De Reserva | S126cV2 | 12/5/1921, 1 Sucre, Black on Green & Yellow |
| 93dS2 | | S126cV3 | 2/28/1923, 1 Sucre, Black on Green & Yellow |
| 94a | 1939-49, 50 Sucres, Woman Seated w/Globe & Anvil | S126cV4 | 12/22/1923, 1 Sucre, Black on Green & Yellow |
| 95 | 1939-49, 100 Sucres, Woman Seated w/Globe | S126cV5 | 1/17/1925, 1 Sucre, Black on Green & Yellow |
| 103s | 20 | S127 | ND, 1907-1925, 5 Sucres, Black on Green & Yellow, & Unsigned |
| 104Aa | No Date, (1952-57) 100 Sucres, Black on m/c. | S127a | 5 |
| 108as | 14.3.1975 5 Sucres, Black on multicolored, Back Red | S127bV1 | January 15, 1915, 5 Sucres, Black on Orange & Yellow |
| 108bs | 14.3.1975 5 Sucres, Black on multicolored, Back Red | S127bV2 | July 15, 1917, 5 Sucres, Black on Orange & Yellow |
| 109 | 10.8.1976, 10 Sucres, Black on M/C, Back Blue | S127bV3 | March 16, 1918, 5 Sucres, Black on Orange & Yellow |
| 110 | 10.8.1976, 20 Sucres, Black on M/C, Back Brown | S127bV6 | October 31, 1922, 5 Sucres, Black on Orange & Yellow |
| 111s | 1976, 50 Sucres, Black on M/C, Specimen in Red, Back Green | S127bV7 | February 28, 1923, 5 Sucres, Black on Orange & Yellow |
| 112as | 24.5.1980 100 Sucres, Black on M/C, "SPECIMEN" ovpt. in blue | S127bV8 | December 22, 1923, 5 Sucres, Black on Orange & Yellow |
| 112s | 24.5.1980 100 Sucres, Black on M/C, "MUESTRA" ovpt. in red. | S127bV9 | December 17, 1925, 5 Sucres, Black on Orange & Yellow |
| 113csV1 | 5 Sucres, 25.7.1979, Black on multicolor underprint. | S128bV2 | Mar. 16, 1918, 10 Sucres, Black on Light Brown |
| 113csV2 | 5 Sucres, 24.5.1980, Black on multicolor underprint. | S128bV6 | Jan. 17, 1925, 10 Sucres, Black on Light Brown |
| 114as | 10 Sucres, 25.5.1968, Black on multicolor underprint. | S129V5 | Jan. 5, 1916, 20 Sucres, Black on Blue & Yellow |
| 114bsV1 | 10 Sucres, 24.5.1980, Black on multicolor underprint. | S129V8 | Feb. 28, 1923, 20 Sucres, Black on Blue & Yellow |
| 114bsV2 | 10 Sucres, 30.9.1982, Black on multicolor underprint. | S129V9 | Jan. 17, 1925, 20 Sucres, Black on Blue & Yellow |
| 114bsV3 | 10 Sucres, 20.4.1983, Black on multicolor underprint. | S130V2 | Jan. 5, 1916, 50 Sucres, Black on Green |
| 115bsV1 | 20 Sucres, 1.5.978, Black on multicolor underprint. | S151c | 1901, 1 Sucre, Black on Red & Green, Capital 2,000,000 |
| 115bsV2 | 20 Sucres 20.4.1983, Black on multicolor underprint. | S152a | 1901, 2 Sucres, Black on Blue, Capital 2,000,000 |
| 115s1 | 20 Sucres, ND, Black on multicolor underprint. | S152A | 1907, 2 Sucres, Black on Blue, Capital 2,000,000 |
| 115s2 | 20 Sucres, 24.5.1980, Series LE, Black on multicolor underprint. | S153 | 1907, 2 Sucres, Black on Light Orange |
| 116cs | 50 Sucres, 1.1.1966, Black on multicolor underprint. | S154 | 1907, 2 Sucres, Black on Light Orange |
| 116esV1 | 50 Sucres, 24.5.1980, Black on multicolor underprint. | S154A | No Date, 2 Sucres, Back Green, Series F |
| 116esV2 | 50 Sucres, 20.8.1982, Black on multicolor underprint. | S155 | 1911, 2 Sucres, Black on Light Orange |
| 116s1 | 50 Sucres, ND, Black on multicolor underprint. | S156 | 1911, 2 Sucres, Black on Light Orange |
| 119s | 500 Sucres, ND, Black, violet-brown & dark olive on m/c unpt. | S156AV | 1911, 2 Sucres, Black on Light Orange, Back Red, Ovpt-Series J |
| 119as | 500 Sucres, 10.9.1978, Black, violet-brown & olive on m/c unpt. | S157 | 1911, 2 Sucres, Black on Light Orange |
| 120asV1 | 1000 Sucres, 10.9.1978, Dark green and red-brown on m/c unpt. | S158 | 1899, 1926, 5 Sucres, Black on Orange |
| 120asV2 | 1000 Sucres, 7.25.1979, Dark green and red-brown on m/c unpt. | S220 | No Date, Circa 1912-14, 1 Sucre, Black on Brown, PF |
| 120s | 1000 Sucres, ND, Dark green & red-brown on m/c unpt. | S221A | No Date, Circa 1915-17, 1 Sucre, Black |
| 127s3 | 1994, 10,000 Sucres, Dark Brown & Reddish Brown on M/C | 223 | 1912-20, 5 Sucres, Black on Green, All Undated |
| S101 | 1914, 1920, 1 Sucre, Black on Blue & Red | S224a | No Date, Circa 1912-14, 10 Sucres, Black on Orange & Yellow, Capital 1,000,000 |
| S102 | 1914, 1916, 1920, 2 Sucres, Black on Orange & Green | S225a | No Date, Circa 1912-21, 20 Sucres, Black on Green, Capital 1,000,000 |
| S103 | 1920, 1924, 5 Sucres, Black on Blue & Pink | | |

ECUADOR

S226pV No Date, Circa 1912-21, 50 Sucres, Black on Gold & Brown, Proof

S272 1921, 2 Sucres, Black on Multi-Colored

S274 1921, 10 Sucres, Black on Multi-Colored

S241a

EL SALVADOR

75V1 1934, 1 Colon, Back Orange

75V2 1941, 1 Colon, Back Orange

75V3 1943, 1 Colon, Back Orange

76V1 1934, 2 Colones, Back Red-Brown

76V2 1942, 2 Colones, Back Red-Brown

76V3 1944, 2 Colones, Back Red-Brown

76V4 January 1951, 2 Colones, Back Red-Brown

76V5 May 1951, 2 Colones, Back Red-Brown

76V6 1952, 2 Colones, Back Red-Brown

77 1934, 5 Colones, Back Green

78 1934, 10 Colones, Back Brown

79V1 1934, 25 Colones, Back Blue

79V2 1951, 25 Colones, Back Blue

79V3 1954, 25 Colones, Back Blue

80V1 1934, 100 Colones, Brown & Green, Back Olive

80V2 1937, 100 Colones, Brown & Green, Back Olive

83V1 1944, 1 Colones, Back Orange

83V2 1947, 1 Colones, Back Orange

83V3 1948, 1 Colones, Back Orange

83V4 1949, 1 Colones, Back Orange

83V5 1951, 1 Colones, Back Orange

83V6 1952, 1 Colones, Back Orange

84V1 1942, 5 Colones, Back Green

84V2 1944, 5 Colones, Back Green

84V3 1949, 5 Colones, Back Green

84V4 January 1951, 5 Colones, Back Green

84V5 May 1951, 5 Colones, Back Green

84V6 1952, 5 Colones, Back Green

85V1 1943, 10 Colones, Back Brown

85V2 1945, 10 Colones, Back Brown

85V3 1948, 10 Colones, Back Brown

85V4 1949, 10 Colones, Back Brown

85V5 1951, 10 Colones, Back Brown

85V6 1952, 10 Colones, Back Brown

86V1 1942, 100 Colones, Brown & Green Underprint

86V2 1949, 100 Colones, Brown & Green Underprint

86V3 1950, 100 Colones, Brown & Green Underprint

86V4 1951, 100 Colones, Brown & Green Underprint

86V5 1954, 100 Colones, Brown & Green

93 1957, 1 Colon, Back Orange

94 1960, 2 Colones, Woman Reclining w/Fruit & Branch

5V1 1956, 5 Colones, Back Green

95V2 1960, 5 Colones, Back Green

96 1957, 10 Colones, Back Brown

97V1 1958, 25 Colones, Back Blue

97V2 1960, 25 Colones, Back Blue

98V1 1958, 100 Colones, Back Olive

98V2 1960, 100 Colones, Back Olive

100s 1 Colón, 12.3.1963, Black on multicolor underprint.

100as 1 Colón, 25.1.1966, Black on multicolor underprint.

101as 2 Colones, 15.2.1962, Black on multicolor underprint.

102s 5 Colones, 15.2.1962, Black on multicolor underprint.

103asV1 10 Colones, 15.2.1962, Black on multicolor underprint.

103asV2 10 Colones, 27.12.1966, Black on multicolor underprint.

104s1 25 Colones, 12.3.1963, Black on multicolor underprint.

104s2 25 Colones, 27.12.1966, Black on multicolor underprint.

108s 1 Colón, 20.6.1967, Black on multicolor underprint.

109s 5 Colones, 20.6.1967, Black on pink and green underprint.

115sV1 1 Colón, 31.8.1971, Black on multicolor underprint

116as 2 Colones, 24.10.1972, Black on multicolor underprint.

118s 10 Colones, 24.10.1972, Black on multicolor underprint.

120 1 Colón, 15.10.1974, Black on multicolor underprint.

121s 25 Colones, 15.10.1974, Black on multicolor underprint.

122asV1 100 Colones, Regular serial #. 15.10.1974, Black on m/c unpt.

122asV2 100 Colones, Regular serial #. 11.5.1978, Black on m/c unpt.

125asV1 1 Colón, Regular style serial #. 7.7.1977, Black on m/c unpt.

125asV2 1 Colón, Regular style serial #. 11.5.1978, Black on m/c unpt.

125bs 1 Colón, Electronic sorting serial #. 3.5.1979, Black on m/c unpt.

127 7.7.1977, 10 Colones, Back on M/C, Back Black

128 10.13.1977, 10 Colones, Back on M/C, Back Black

129as 10 Colones, Regular serial #. 11.5.1978, Black on m/c unpt.

130as 25 Colones, Regular serial #. 11.5.1978, Black on m/c unpt.

132 7.7.1977, 100 Colones, Olive on M/C, Back Black

S101V1 No Date, 1 Peso, Black on Green & Yellow

S102a 189X-1904, 5 Pesos, Black on Tan & Green

S108s No Date, 1 Colon, Black on Multi-Colored

S109a 1922, 1 Colon, Black on Multi-Colored

S110 1922, 2 Colones, Black on Multi-Colored

S111 1922, 5 Colones, Black on Multi-Colored, Back Green

S112 1922, 10 Colones, Black on Multi-Colored

EL SALVADOR

| | |
|---------|---|
| S113 | 1922, 25 Colones, Black on Green & Multi-Colored |
| S141s | 189X, 1 Peso, Black on Orange & Yellow |
| S171s | 1899, 1 Peso |
| S172a | No Date, 1 Peso, Black on Red, Back Blue |
| S172aV1 | 1910-1914, 1 Peso, Midd Sign Title "Director", Back Blue |
| S176sV2 | No Date, 5 Pesos, Series A, "Director" Midd Sign Title |
| S176sV3 | June 1918, 5 Pesos, Series G, San Salvador, "Presidente" Midd Sign Title |
| S176sV4 | No Date, 5 Pesos, Series E, San Salvador, "Presidente" Midd Sign Title |
| 176sV6 | December 1917, 5 Pesos, Series F, San Salvador, "Presidente" Midd Sign Title |
| S191 | 1920, 1 Colon, Blue & Multi-Colored in Plain White Background |
| S192 | 1929, 1 Colon, Blue & M/C on Multi-Colored Background |
| S193 | 1920, 2 Colones, Blue & M/C in Plain White Background |
| S194a | 1926, 2 Colones, Blue & Multi-Colored in Plain White Background, Series B |
| S194As | 1920, 5 Colones, Blue & M/C in Plain White Background |
| S195s | 1926, 5 Colones, Blue & M/C on M/C Background |
| S195sV | January 1, 1929, 5 Colones, Blue on Multi-Colored |
| S196s | 1925, 10 Colones, Blue on Multi-Colored |
| S197 | 1929, 25 Colones, Blue on Multi-Colored |
| S198s | 1924-29, Series A, Specimen, 100 Colones, Blue on M/C |
| S198sV | Jan. 1, 1929, Series B, 100 Colones, Blue on M/C |
| S199s | 1925-29, Series A, 500 Colones, Blue on Multi-Colored |
| S199sV | Jan. 1, 1929, Series B, 500 Colones, Blue on M/C |
| S201s | 1 Peso |
| S202V | ND, (1913-19), Series B, 1 Peso, Black on Pink |
| S202b | ND, (1914), Series D, 1 Peso, Black on Pink |
| S202cV1 | 1914, Series E, 1 Peso, Black on Pink |
| S202cV2 | 1915, Series E, 1 Peso, Black on Pink |
| S202cV3 | 1916, Series E, 1 Peso, Black on Pink |
| S202cV4 | 1918, Series E, 1 Peso, Black on Pink |
| S202cV5 | 1919, Series E, 1 Peso, Black on Pink |
| S203sV1 | 1916, Series C, 5 Pesos, Black on Green |
| S203sV2 | 1918, Series C, 5 Pesos, Black on Green, Unlisted in Pick |
| S204V2 | 19XX, Series B, 10 Pesos, Black on Yellow & Purple |
| S204V3 | 1918, Series B, 10 Pesos, Black on Yellow & Purple |
| S205as1 | 25 |
| S205bV2 | 1919, Series B, 25 Pesos, Black on Brown & Yellow |
| S211 | 1920, 1 Colon, Black on Multi-Colored, Back Orange |
| S212 | 1920, 2 Colones, Black on Multi-Colored, Back Red-Brown |
| S214 | 1920, 10 Colones, Black on M/C, Back Dark Brown, Series A |

EQUATORIAL GUINEA

| | |
|----|---|
| 4 | 25 Ekuele, 7.7.1975. Purple on light orange & green underprint. |
| 5 | 50 Ekuele, 7.7.1975. Brown on green & pink underprint. |
| 6 | 100 Ekuele, 7.7.1975. Green on pink & multicolor underprint. |
| 7 | 500 Ekuele, 7.7.1975. Blue on multicolor underprint. |
| 8 | 1000 Ekuele, 7.7.1975. Red on multicolor underprint. |
| 9 | 25 Ekuele, 7.7.1975. Purple on light orange & green underprint. |
| 10 | 50 Ekuele, 7.7.1975. Brown on green & pink underprint. |
| 11 | 100 Ekuele, 7.7.1975. Green on pink & multicolor underprint. |
| 12 | 500 Ekuele, 7.7.1975. Blue on multicolor underprint. |
| 13 | 1000 Ekuele, 7.7.1975. Red on multicolor underprint. |

ETHIOPIA

| | |
|-------|---|
| 12-17 | No Date, (1945), 1 Dollar to 500 Dollars, 6 Notes |
| 13 | No Date, (1945), 5 Dollars, Black on Lilac & Orange |
| 14 | No Date, (1945), 10 Dollars, Black on Orange & Blue |
| 15 | No Date, (1945), 50 Dollars, Black on Green & Yellow |
| 16 | No Date, (1945), Black on Green |
| 17 | No Date, (1945), Black on Yellow & Olive, 500 Dollars |
| 26s | 1 Dollar, ND (1966). Dark green on multicolor underprint. |
| 30a | 1 Birr, L.EE1969 (1976). Black & dark green on light brown. Sig.1 |
| 30b | 1 Birr, L.EE1969 (1976). Black & dark green on light brown. Sig.2 |
| 31a | 5 Birr, L.EE1969 (1976). Black and brown on m/c unpt., Sig.1 |
| 32a | 10 Birr, L.EE1969 (1976). Brown-violet & red on m/c unpt. Sig.1 |
| 33a | 50 Birr, L.EE1969 (1976). Blue-black & brown on lilac Sig. 1 |
| 33b | 50 Birr, L.EE1969 (1976). Blue-black & brown on lilac Sig. 2 |
| 34a | 100 Birr, L.EE1969 (1976). Purple, violet & brown Sig. 1 |
| 34b | 100 Birr, L.EE1969 (1976). Purple, violet & brown. Sig. 2 |

ETHIOPIA ~ UNIFACE COLOR TRIAL

| | |
|----|--|
| 12 | No Date, (1945), 1 Dollar, Light Green & Orange |
| 13 | No Date, (1945), 5 Dollars, Light Orange & Red |
| 17 | No Date, (1945), 500 Dollar, Olive Green & Green |

FALKLAND IS.

| | |
|------|---------|
| 8as | 1967 |
| 8bs | 1974 |
| 8cs | 1977 |
| 8ds | 1982 |
| 9bs | 1975 |
| 10as | 1969 |
| 10bs | 1974 |
| 11bs | 1982 |
| 11c2 | 6/15/82 |

FIJI

| | |
|------|---|
| 59s1 | 1 |
| 62s1 | 10 |
| 64s1 | 50c |
| 67s1 | 5 |
| 70s | 50c |
| 71s1 | 1 |
| 71s2 | 1 |
| 72s2 | 2 |
| 72s3 | 2 |
| 73s2 | 5 |
| 73s3 | 5 |
| 74s2 | 10 |
| 74s3 | 10 |
| 75s2 | 20 |
| 75s3 | 20 |
| 76s1 | 1 Dollar, ND (1980). Brown on multicolor underprint. |
| 77s1 | 2 Dollars, ND (1980). Green on multicolor underprint. |
| 78s1 | 5 Dollars, ND (1980). Orange on multicolor underprint. |
| 79s1 | 10 Dollars, ND (1980). Purple on multicolor underprint. |
| 80s | 20 Dollars, ND (1980). Blue on multicolor underprint. |
| 82s1 | 2 Dollars, ND (1983). Green on multicolor underprint. |
| 83s1 | 5 Dollars, ND (1986). Orange on multicolor underprint. |
| 84s1 | 10 Dollars, ND (1986). Purple on multicolor underprint. |
| 5s1 | 20 Dollars, ND (1986). Blue on multicolor underprint. |

FRENCH INDO-CHINA

| | |
|-----|---|
| 76b | 1951, 1 Piastre, Brown on Light Green, Red Letter A. |
| 77V | No Date, (1945), 50 Piastres, Green, w/o Value |
| 78V | No Date, (1945), 100 Piastres, Blue, w/o Value |
| 96a | 10 Piastres = 10 Riels, ND (1953). Red on blue. Sig 17. |
| 100 | 1 Piastre = 1 Kip, ND (1954). Blue & green. Sig 19. |

| | |
|-----|--|
| 102 | 10 Piastres = 10 Kip, ND (1953). Red on blue. Sig 19. |
| 107 | 10 Piastres = 10 Dong, ND (1953). Red on blue. Sig 21. |

FRENCH WEST AFRICA

| | |
|----|---|
| 32 | 1942, 1000 Francs, Purple on Light Green & Pink |
|----|---|

GAMBIA

| | |
|----|---|
| 4a | 1 Dalasi, Color Trial, Red on Multi-Colored |
| c | No Date, 1 Dalasi, Purple on Multi-Colored |
| 4e | No Date, 1 Dalasi, Purple on Multi-Colored |
| 5c | No Date, 5 Dalasis, Red on Multi-Colored |
| 6c | No Date, 10 Dalasis, Green on Multi-Colored |

GHANA

| | |
|------|--|
| 4 | 1000 Pounds, 1.7.1958. Blackish brown. |
| 10as | 1 Cedi, 23.2.1967, Blue on multicolor underprint. |
| 11as | 5 |
| 12as | 10 Cedis, 23.2.1967.Red on multicolor underprint. |
| 13as | 1 Cedi, 2.1.1973. Dark blue, deep green & purple on m/c. |
| 13ds | 1 Cedi, 2.1.1978. Dark blue, deep green and purple on m/c. |
| 14as | 2 Cedis, 21.6.1972. Green on multicolor underprint. |
| 15as | 5 Cedis, 2.1.1973. Brown on multicolor underprint. |
| 16as | 10 Cedis, 2.1.1973. Serial # prefix A/1. Red, violet & brown |
| 17 | 1 Cedi, Green and Multi-Colored |
| 18 | 2 Cedis, Blue and Multi-Colored |
| 20ds | 10 Cedis, 6.3.1982, Purple, green and multicolor. |
| 21cs | 20 Cedis, 6.3.1982. Green and multicolor. Miner at right. |
| 25 | 50 Cedis, 1.4.1983. Brown, violet and multicolor. Signature 8. |
| 26as | 100 Cedis, 1.4.1983, Purple, blue and multicolor. |
| 27as | 200 Cedis, 1.4.1983,Light brown, orange and multicolor. |

GIBRALTAR

| | |
|------|---|
| 18as | 1 Pound, 1.5.1965, Green on yellow-brown underprint. |
| 18bs | 1 Pound, 20.11.1971. Green on yellow-brown underprint. |
| 19as | 5 Pounds, 1.5.1965, Brown. Rock of Gibraltar at bottom center |
| 19bs | 5 Pounds, 20.11.1971, Brown. Rock of Gibraltar at bottom center |

GREAT BRITAIN

| | |
|------|--|
| M44s | 5 New Pence, ND (1972). Orange-brown and green. |
| M45s | 10 New Pence, ND (1972). Violet, green and olive. |
| M46s | 50 New Pence, ND (1972). Green on pink underprint. |

GREECE

| | |
|-----|---|
| 52 | 5 Drachmai, Black on red and blue underprint. |
| 53 | 100 Drachmai, Black on purple and green underprint. |
| 54 | 5 Drachmai, Black on purple and green underprint |
| 55 | 100 Drachmai, Black on purple and green underprint. |
| 56 | 500 Drachmai, Black on multicolor underprint. |
| 64 | 5 Drachmai, Black on red and multicolor underprint. |
| 65 | 25 Drachmai, Black on blue underprint. Seated figure at center. |
| 66 | 50 Drachmai, Brown on green underprint. |
| 69 | 1000 Drachmai, Blue on multicolor underprint. |
| 73 | 1923, 5 Drachmai, Black on Orange & Green |
| 74 | 1923, 25 Drachmai, Black on Green on Multi-Colored |
| 75 | 1923, 50 Drachmai, Black on Multi-Colored Unpt. |
| 102 | 1932, 500 Drachmai, Multi-Colored |
| 103 | 1932, 5000 Drachmai, Brown |

GUATEMALA

| | |
|------|--|
| 56s | 50 Quetzales, 5.1.1973. Orange and blue on m/c unpt. |
| 58as | 1/2 Quetzal, 5.1.1972, Brown on multicolor underprint. |
| 59as | 1 Quetzal, 5.1.1972, Green on multicolor underprint. |
| 60as | 5 Quetzales, 6.1.1971, Purple on multicolor underprint. |
| 61as | 10 Quetzales, 6.1.1971, Red on multicolor underprint. |
| 62as | 20 Quetzales, 5.1.1972, Blue on multicolor underprint. |
| 63as | 50 Quetzales, 2.1.1974, Orange on multicolor underprint. |
| 64as | 100 Quetzales, 5.1.1972, Brown on multicolor underprint. |
| 96 | 1/2 Quetzal, 28.8.1996, Brown on m/c Underprint |
| 97 | 1 Quetzal, 28.8.1996, Dark Green on Green & M/C Underprint |
| S111 | 1895-1920, 1 Peso, Black on Gray |
| S112 | 1897-1920, 5 Pesos, Black on Gray |
| S114 | 1913-25, 100 Pesos, Black on Gray & Orange |
| S115 | 1895-1925, 500 Pesos, Black on Orange |

GUINEA

| | |
|-----|---|
| 29s | 1985, 50 Francs, Red-Violet on Multi-Colored Underprint |
| 30s | 1985, 100 Francs, Purple on Multi-Colored Underprint |
| 31s | 1985, 500 Francs, Green on Multi-Colored Underprint |
| 32s | 1985, 1000 Francs, Brown & Blue on Multi-Colored Underprint |
| 33s | 1985, 5000 Francs, Blue & Brown on Multi-Colored Underprint |

GUINEA-BISSAU

| | |
|----|---|
| 8a | 1000 Pesos, Green on Brown & Multi-Colored Underprint |
|----|---|

GUYANA

| | |
|------|--|
| 21b | 1 Dollar, ND (1966-92). Red on m/c unpt.. Sig 4. |
| 1d | 1 Dollar, ND (1966-92). Red on m/c unpt. Sig 5. |
| 21e | 1 Dollar, ND (1966-92). Red on m/c unpt. Sig 6. |
| 22c | 5 Dollars, ND (1966-92). Dark green on m/c unpt. Sig 5. |
| 23a | |
| 23b | |
| 24as | 20 Dollars, ND (1966-89). Brown and purple on m/c unpt. Sig 4. |
| 24b | 20 Dollars, ND (1966-89). Brown and purple on m/c unpt. Sig 5. |

HAITI

| | |
|------|--|
| 193s | 10 Gourdes, L1919. Green on multicolor underprint. |
| 194s | 50 Gourdes, L1919. Olive-green on multicolor underprint. |
| 195s | 100 Gourdes, L1919. Purple on multicolor underprint. |
| 196s | 1 Gourde, L1919. Dark brown on multicolor underprint. |
| 197s | 2 Gourdes, L1919. Grayish blue on multicolor underprint. |
| 198s | 5 Gourdes, L1919. Orange on multicolor underprint. |
| 200s | L.1919. 1 Gourde, Dark Brown on multicolor underprint. |
| 202s | L.1919. 5 Gourdes, Orange on multicolor underprint. |
| 211s | L.1973. 2 Gourde, Blue on multicolor underprint. |
| 218s | 25 Gourdes, L1973, Dark blue & brown-violet on m/c |
| 230 | 1 Gourde, L.1979. Dark brown on multicolor underprint |
| 251s | 1988, 250 Gourdes, Tan and Olive on M/C, Back Olive |

HONDURAS

| | |
|---------|---|
| 22 | 1889, 5 Pesos, Black on Orange & Yellow |
| 24 | 100 |
| 25 | 1913, 10 Pesos, Black on Multi-Colored |
| 26 | 1913, 20 Pesos, Black on Multi-Colored |
| 27 | 1913, 50 Pesos, Black on Multi-Colored |
| 29V | 1922, 1 Peso, Black on Purple & Multi-Colored, No Overprint |
| 42 | 1945, 5 Lempiras, Brown on Red |
| 43a | 1941, 10 Lempiras, Green on Brown |
| 44a | 1941, 20 Lempiras, Black on Olive |
| 46 | 5 |
| 51V | ND (1953-68), No Series, No Sig., 5 Lempiras, Gray on M/C |
| 54Ab | 1 Lempira, 30.7.1965, Red on multicolor underprint. |
| 55a | 1 Lempira, 25.10.1968, Red-orange on green and pink |
| 58 | 1 Lempira, 11.3.1974. Red on green and lilac underprint. |
| 62 | 1 Lempira, 30.6.1978. Red. Lempira without feather at left. |
| 63asV1 | 5 Lempiras, 4.10.1978, Black, dark blue, and deep olive-green |
| 63asV2 | 5 Lempiras, 8.5.1980, Black, dark blue, and deep olive-green |
| 67 | 100 Lempiras, 1975-79. Brown-orange on multicolor underprint. |
| 68as | 1 Lempira, 29.5.1980, Red on multicolor underprint. |
| 69 | 100 Lempiras, 1981-94. Brown-orange,olive-green & purple |
| S111V | 1913, 1 Peso, Black on Green & Brown - Unsigned |
| S115 | 1913, 20 Pesos, Black on Orange & Yellow |
| S121a | 1932, First Sig. El Presidente, 1 Lempira, Black on Green & M/C |
| S121b | 1932, 1 Lempira, Black on Green & Multi-Colored |
| S121cV1 | 1932, 1 Lempira, Black on Green & Multi-Colored |
| S121cV2 | 1932, 1 Lempira, Black on Green & Multi-Colored |
| S122aV1 | 1932, 2 Lempira, Black on M/C, Sig. El Presidente |
| S122aV2 | 1932, First Sig. Title El Vice Presidente, 2 Lempiras, Black on Blue, Orange & Multi-Colored |
| S122bV1 | 1932, First Sig. El Presidente, 2 Lempiras, Black on Blue, Orange |
| S122bV2 | 1932, First Sig. Title El Vice Presidente, 2 Lempiras, Black on Blue, Orange & Multi-Colored |
| S123V | 1932-43, No Date, No Series No Sig., 5 Lempiras, Black on Pink, Orange & Multi-Colored |
| S123aV1 | 1932-43, First Sig. El Presidente, 5 Lempiras, Black on Pink, Orange & Multi-Colored |
| S123aV2 | 1932-43, First Sig. El Vice Presidente, 5 Lempiras, Black on Pink, Orange & Multi-Colored |
| S123b | 1932-43, First Sig. El Presidente, 5 Lempiras, Black on Pink, Orange & Multi-Colored |
| S123c | 1932-43, First Sig. El Vice Presidente, 5 Lempiras, Black on Pink, Orange & Multi-Colored |
| S123d | 5 |
| S123e | 1932-43, Presidente, 5 Lempiras, Black on Pink, Orange & M/C |

| | |
|---------|---|
| S124V | ND (1932-43), No Series, No Sig., 10 Lempiras, Black on M/C |
| S124aV1 | 10 |
| S124aV2 | 10 |
| S124bV1 | 1932-43, First Sig. Presidente, 10 Lempiras, Black on M/C |
| S124bV2 | 1932-43, First Sig. El Vice Presidente, 10 Lempiras, Black on m/c |
| S124d | 1932-43, First Sig. El Vice Presidente, 10 Lempiras, Black on m/c |
| S125V | 1932-45, 20 Lempiras, Black on Green & Multi-Colored |
| S125aV1 | 1932-45, 1St Sig. El Presidente, 20 Lempiras, Black on Green |
| S125aV3 | 1932-45, 1St Sig. El Vice Presidente, 20 Lempiras,Black on Green |
| S125bV1 | 1932-45, 1St Sig. El Presidente, 20 Lempiras, Black on Green |
| S125bV2 | 1932-45, 1St Sig. El Vice Presidente, 20 Lempiras,Black on Green |
| S141 | 1915, 1 Peso, Black on Multi-Colored |
| S143 | 1915, 5 Pesos, Black on Multi-Colored |
| S144 | 1915, 10 Pesos, Black on Multi-Colored |
| S145s | 1915, 20 Pesos, Black on Multi-Colored |
| S149 | 5 |
| S151 | 1889, 10 Centavos, Black on Yellow |
| S152 | 1889, 25 Centavos, Black on Green |
| S153 | 1889, 50 Centavos, Black on Orange |
| S166-70 | |
| 148 | |

JAPAN

60s1
78s2

JORDAN

- 17as 1/2 Dinar, ND (1975-92). Brown on m/c Signature 15.
Serial # prefix starts with 'i.' in arabic.
- 17bs 1/2 Dinar, ND (1975-92). Brown on m/c Signature 15.
Serial # prefix starts with an 'u.' in arabic.
- 18s1V1 1 Dinar, ND (1975-92). Dark green on multicolor underprint.
Serial # prefix starts with 'i.' in arabic.
- 18s1V2 1 Dinar, ND (1975-92). Dark green on multicolor underprint.
Serial # prefix starts with an 'u.' in arabic
- 18s2 1 Dinar, ND (1975-92). Dark green on multicolor underprint.
Text above doorway on back. Signature 15.
- 19s1 5 Dinars, ND (1975-92). Red on m/c unpt. Signature 15.
- 20s1 10 Dinars, ND (1975-92). Blue on m/c unpt. Signature 15.
- 20s2 10 Dinars, ND (1975-92). Blue on m/c unpt. Signature 16.
- 21s1 20 Dinars, 1977, Deep brown on m/c unpt. Signature 16.
- 21s2 20 Dinars, 1981, Deep brown on m/c unpt. Signature 16.
- 22s1 20 Dinars, 1977 (1991), Blue on m/c unpt. Signature 16.

JORDAN COLOR TRIALS

- 17s1CT 1/2 Dinar, ND (1975-92). Blue on multicolor underprint. Signature 15.
- 18s3CT 1 Dinar, ND (1975-92). Red Orange on multicolor underprint. Signature 18.
- 19s2CT 5 Dinars, ND (1975-92). Purple on multicolor underprint. Signature 18.
- 20s2CT 10 Dinars, ND (1975-92). Green on multicolor underprint. Signature 16.

17s1-20s2 Set Of Four Color Trials

KAZAKHSTAN

- 7 1993, 1 Tenge, Dark Blue on M/C, back Light Blue on M/C
- 8 1993, 3 Tenge, Dark Green on Multi-Colored Unpt.
- 9 1993, 5 Tenge, Dark Brown-Violet on Multi-Colored Unpt.
- 10 1993, 10 Tenge, Dark Green on Multi-Colored Unpt.
- 11 1993, 20 Tenge, Brown on Multi-Colored Unpt.
- 12 1993, 50 Tenge, Red-Brown & Deep Violet on M/C Unpt.
- 13 1993, 100 Tenge, Purple & Dark Blue on Multi-Colored Unpt.
- 14 1993, 200 Tenge, Red & Brown on Multi-Colored Unpt.
- 15 1994, 500 Tenge, Blue-Black & Violet on M/C Unpt.
- 16 1994, 1000 Tenge, Deep Green, Red & Orange on M/C Unpt.

KAZAKHSTAN**SPECIMEN OVERPRINTED IN RUSSIAN**

- 7V 1993, 1 Tenge, Dark Blue on M/C, back Light Blue on M/C
- 8V 1993, 3 Tenge, Dark Green on Multi-Colored Unpt.
- 9V 1993, 5 Tenge, Dark Brown-Violet on Multi-Colored Unpt.
- 10V 1993, 10 Tenge, Dark Green on Multi-Colored Unpt.
- 11V 1993, 20 Tenge, Brown on Multi-Colored Unpt.
- 12V 1993, 50 Tenge, Red-Brown & Deep Violet on M/C Unpt.
- 13V 1993, 100 Tenge, Purple & Dark Blue on Multi-Colored Unpt.
- 14V 1993, 200 Tenge, Red & Brown on Multi-Colored Unpt.
- 15V 1994, 500 Tenge, Blue-Black & Violet on M/C Unpt.
- 16V 1994, 1000 Tenge, Deep Green, Red & Orange on M/C Unpt.

LAOS

| | |
|-------|---|
| 1a | 1957, One Kip, Green |
| 2a | 1957, Five Kip, Brown |
| 3a | 1957, Ten Kip, Blue |
| 4 | 1957, 20 Kip, Purple |
| 5a | 1957, 50 Kip, Red |
| 1a-5a | 1957, One Kip - 50 Kip, 5 Notes |
| 10as | 10 Kip, ND (1962). Blue on yellow & green. Signature 1. |
| 10s2 | 10 Kip, ND (1962). Blue on yellow & green. Signature 5. |
| 11s2 | 20 Kip, ND (1963). Brown on tan and blue. Signature 5. |
| 12s2 | 50 Kip, ND (1963). Purple on brown and blue. Signature 5. |
| 13s2 | 200 Kip, ND (1963). Blue on green and gold. Signature 4. |
| 15 | 10 Kip, Color Trial, Red on multicolored underprint. |
| 16as | 100 Kip, ND (1974). Brown on blue, green and pink. |
| 17as | 500 Kip, ND (1974). Red on multicolor underprint. |
| 18as | 1000 Kip, ND. Black on multicolor underprint. |
| 19as | 5000 Kip, ND (1975). Blue-gray on multicolor underprint. |
| 8ct | |

LAOS ~ UNIFACE PAIRS

| | |
|----|-----------------------|
| 1p | 1957, One Kip, Green |
| 2p | 1957, Five Kip, Brown |
| 4p | 1957, 20 Kip, Purple |
| 5p | 1957, 50 Kip, Red |

LATVIA

| | |
|------|--|
| 20s2 | 50 Latu, 1934. Blue. Prime Minister K. Ulmanis at right. |
|------|--|

LEBANON

| | |
|--------|---|
| 62cs | 5 Livres, 1.2.1978, Green on blue and light yellow. |
| 63ds | 10 Livres, 1.2.1978. Purple on m/c underprint. Ruins of Anjar. |
| 64bs | 25 Livres, 1978. Brown on gold underprint. |
| 65bs | 50 Livres, 1978. Dark gray, purple and dark olive-green on m/c. |
| 66bsV1 | 100 Livres, 1977. Blue on light pink and light blue underprint. |
| 66bsV2 | 100 Livres, 1978. Blue on light pink and light blue underprint. |
| 67as | 250 Livres, 1978. Deep gray-green and blue-black on m/c unpt. |

LESOTHO

| | |
|-----|---|
| 1s | 1979, 2 Maloti, Dark Brown on Multi-Colored Underprint |
| 2s | 1979, 5 Maloti, Deep Blue on Multi-Colored Underprint |
| 3s | 1979, 10 Maloti, Red & Purple on Multi-Colored Underprint |
| 4s1 | 1981;1984, 2 Maloti, Dark Brown on Multi-Colored Underprint |
| 5s | 1981, 5 Maloti, Deep Blue on Multi-Colored Underprint |
| 6s1 | 1981, 10 Maloti, Red & Purple on Multi-Colored Underprint |
| 7s1 | 1981;1984, 20 Maloti, Dark & Olive Green on M/C Unpt. |
| 8s | 1981, 50 Maloti, Purple & Deep Blue on M/C Unpt. |

LIBYA

| | |
|----|---|
| 14 | 1/4 Pound, 1.1.1952. Orange. Portrait King Idris at left. |
|----|---|

LUXEMBOURG

| | |
|-----|--|
| 52A | ND, 500 Francs, Type 52A, Specimen, Blue |
| 52B | ND, 1000 Francs, Type 52B, Specimen, Brown |

MADAGASCAR

| | |
|------|---|
| 62s | 50 Francs = 10 Ariary, ND (1974-75). Purple on m/c unpt. Sig. 1. |
| 63s | 100 Francs = 20 Ariary, ND. Brown on m/c unpt. Sig. 1. |
| 64s | 500 Francs = 100 Ariary, ND. Green on m/c unpt. Sig. 1. |
| 65s | 1000 Francs = 200 Ariary, ND. Blue on m/c unpt. Sig. 1. |
| 67as | 500 Francs = 100 Ariary, ND. Brown & red on m/c unpt. Sig. 1. |
| 68as | 1000 Francs = 200 Ariary, ND. Violet & brown on m/c unpt. Sig. 1. |

MALAWI

| | |
|------|---|
| 9 | 50 Tambala Color Trial, Purple on multicolor |
| 10 | 1 Kwacha Color Trial, Orange with multicolor |
| 13s | 50 Tambala, 31.1.1976. Blue-gray on multicolor underprint. |
| 13cs | 50 Tambala, 1.1.1981. Blue-gray on multicolor underprint. |
| 13ds | 50 Tambala, 1.5.1982. Blue-gray on multicolor underprint. |
| 14s | 1 Kwacha, 31.1.1976. Red-brown on multicolor underprint. |
| 14es | 1 Kwacha, 1.5.1982. Red-brown on multicolor underprint. |
| 15s | 5 Kwacha, 31.1.1976. Red on multicolor underprint. |
| 16s | 10 Kwacha, 31.1.1976. Deep blue & brown on multicolor. |
| 17a | 20 Kwacha, 1983, Green, Brown-Violet on M/C Underprint |
| 25b | 10 Kwacha, 1992, Blue-Gray, Blue-Violet & Dark Brown on M/C |

MALDIVES

| | |
|------|---|
| 6c | 50 Rupees, Blue on Multi-Colored Underprint |
| -14a | 6 Note set 2-100 Rufiyaa Specimen |

MALI

| | |
|----|--|
| 6 | 50 Francs, 22.9.1960 (1967). Purple on blue & light green. |
| 7 | 100 Francs, 22.9.1960 (1967). Brown on green & lilac. |
| 8 | 500 Francs, 22.9.1960 (1967). Green on yellow, blue & red. |
| 9 | 1000 Francs, 22.9.1960 (1967). Blue on lilac & brown. |
| 10 | 5000 Francs, 22.9.1960 (1967). Dark red on green. |

MALTA

| | |
|------|---|
| 21ct | 10 Shillings, L.1949 (1951). Brown. |
| 22ct | 1 Pound, L.1949 (1951).Green. |
| 31s | 1 Lira, L.1967 (1973). Green on multicolor underprint. |
| 32s | 5 |
| 33s | 10 Liri, L.1967 (1973). Brown on multicolor underprint. |
| 34a | 1 Lira, L.1967 (1979). Brown on m/c. Without dot for Blind. |
| 35a | 5 Liri, L.1967 (1979). Purple & violet. Without 2 dots. |
| 36a | 10 Liri, L.1967 (1979). Gray & pink. Without 3 dots. |

MARTINIQUE

| | |
|----|---|
| 19 | No Date, Circa 1942, 100 Francs, Green |
| 21 | No Date, Circa 1942, 1000 Francs, Red-Brown |

MAURITANIA

| | |
|----|---|
| 3A | 100 Ouguiya, 28.11.1975, Blue & purple on multicolored. |
| 3B | 200, Ouguiya, 29.6.1977, Violet on multicolored underprint. |
| 3C | 1000 Ouguiya, 26.6.1977, Multicolored. Female at left. |

MOROCCO

| | |
|-----|--|
| 28 | 1943, 1944, 1000 Francs, Brown. |
| 45A | 500 |
| 45B | 500 Francs, 29.5.1951. City view at center right. |
| 46A | |
| 56s | 5 Dirhams, 1970/AH1390. Purple on light blue & multicolor. |
| 57s | 10 Dirhams, 1970/AH1390. Brown on light green. Sig. 8. |

MOZAMBIQUE

| | |
|------|--|
| 82 | 2 1/2 Escudos, 1.9.1941. Blue. |
| 106s | 50 Escudos, 24.7.1958. Black on multicolor. |
| 107s | 100 Escudos, 24.7.1958. Orange on multicolor underprint. |
| 109a | 100 Escudos, Color Trial, Purple on multicolor underprint. |
| 110 | 500 Escudos, Color Trial, Dark Grey/Black on multicolor. |
| 113 | 100 Escudos, 23.5.1972. Blue on multicolor underprint. |
| 114 | 500 Escudos, 23.5.1972. Purple on multicolor underprint. |
| 115 | 1000 Escudos, 23.5.1972. Green on multicolor underprint. |
| 117 | ND, 100 Escudos, Green on multicolor underprint. |
| 118 | ND, 500 Escudos, Purple on multicolor underprint. |

NEPAL

| | |
|--------|---|
| 12 | 1 Rupee, ND (1965). Lilac and olive-green. |
| 16 | 1 Rupee, ND (1972). Light brown on blue underprint. |
| 19 | 100 Rupees, ND (1972). Green on lilac underprint. |
| 20 | 500 Rupees, ND (1972). Brown and violet. |
| 21 | 1000 Rupees, ND (1972). Blue and multicolor. |
| 22 | 1 Rupee, ND (1974). Blue on purple and gold underprint. |
| 23 | ND (1974), 5 Rupees, Red, Brown & Green, Back Red & Brown |
| 24 | ND (1974), 10 Rupees, Dark & Light Brown on M/C Underprint |
| 25 | ND (1974), 50 Rupees, Purple on Green on M/C Underprint |
| 26 | 100 Rupees, ND (1974). Green and purple on multicolor. |
| 27s | 500 Rupees, ND (1974). Brown on multicolor underprint. |
| 28s | 1000 Rupees, ND (1974). Blue on multicolor underprint. |
| 29as | 2 Rupees, ND (1981-). Green on light blue & lilac underprint. Line from king's lower lip extending downward. Sig. 10. |
| 29b | 2 Rupees, ND (1981-). Green on light blue and lilac underprint. No line from king's lower lip. Signature 10. |
| 32 | ND (1982-1987), 20 Rupees, Orange on M/C Underprint. |
| 34b | 100 Rupees, ND (1981-). Green on lilac and multicolor underprint. No line from king's lower lip. Sig. 10. |
| 35a | 500 Rupees, ND (1981-). Brown and blue-violet on multicolor underprint. Line from King's lip extending downwards. Sig. 10. |
| 35asV1 | 500 Rupees, ND (1981-). Brown and blue-violet on multicolor underprint. No Line from Kings lower lip. Sig. 10. |
| 36a | 1000 Rupees, ND (1981-). Red-brown and gray on multicolor underprint. Line from King's lip extending downwards. Sig. 10. |
| 36asV1 | 1000 Rupees, ND (1981-). Red-brown and gray on multicolor underprint. No Line from Kings lower lip, Sig. 10. |
| 38a | ND (1988), 20 Rupees, Orange on M/C Underprint |

NETHERLANDS

| | |
|-----|----|
| 75a | 10 |
| 83 | 10 |

NETHERLANDS ANTILLES

| | |
|-----|--------------------------|
| A1a | 1955, 2 1/2 Gulden, Blue |
| A1b | 1964, 2 1/2 Gulden, Blue |

NETHERLANDS INDIES

| | |
|------|---|
| 66s | ND, 20 Gulden, Orange, Back Orange, Green & Blue |
| 66as | 1919-20, 20 Gulden, Orange, Back Orange, Green & Blue |
| 66bs | 1921, 20 Gulden, Orange, Back Orange, Green & Blue |
| 67s | ND, 30 Gulden, Violet, Back Violet & Brown |
| 67as | 1919-20, 30 Gulden, Violet, Back Violet & Brown |
| 67bs | 1921, 30 Gulden, Violet, Back Violet & Brown |
| 68s | ND, 40 Gulden, Green, Back Green & Red |
| 68bs | 40 |
| 100 | 1 Gulden |
| 101 | 2 1/2 Gulden |
| 110 | 1943, 50 Cents, Orange |
| 111 | 1943, 1 Gulden, Black |
| 112 | 1943, 2 1/2 Gulden, Violet |
| 113 | 1943, 5 Gulden, Blue |
| 114 | 1943, 10 Gulden, Red |
| 115 | 1943, 25 Gulden, Brown |
| 116 | 1943, 50 Gulden, Green |
| 117 | 1943, 100 Gulden, Dark Brown |

NEW ZEALAND

| | |
|-------|---|
| 163as | 1 Dollar, ND (1967-68). Brown on m/c. Sig. R. N. Fleming. |
| 163bs | 1 Dollar, ND (1968-75). Brown on m/c. Sig. D. L. Wilks. |
| 164as | 2 Dollars, ND (1967-68). Purple on m/c. Sig. R. N. Fleming. |
| 164bs | 2 Dollars, ND (1968-75). Purple on m/c. Sig. D. L. Wilks. |
| 165as | 5 Dollars, ND (1967-68). Orange on m/c. Sig. R. N. Fleming. |
| 166as | 10 Dollars, ND (1967-68). Blue on m/c. Sig. R. N. Fleming. |
| 167as | 20 Dollars, ND (1967-68). Green on m/c. Sig. R. N. Fleming. |

NEWFOUNDLAND

| | |
|------|--|
| A4-8 | Cash Notes \$.40, \$.50, \$.80, \$1, \$5 Various Dates Available |
| A4 | Cash Notes \$.40 Various Dates Available |
| A5 | Cash Notes \$.50 Various Dates Available |
| A6 | Cash Notes \$.80 Various Dates Available |
| A7 | Cash Notes \$1 Various Dates Available |
| A8 | Cash Notes \$5 Various Dates Available |

Set of all 45 Cash Notes, All Dates & Values, 1901-09

NICARAGUA

| | | | |
|-------|---|-------|---|
| 43a | 1910, 50 Centavos, Black on Green, Center Sig. Jose Madriz | 68V1 | 1929, 50 Cordobas, Purple on Multi-Colored |
| 43b | 50c | 68s2 | 1937 or 1939 |
| 44V | 1910, 1 Peso, Black on Orange-Brown, No Sig. No Series | 69 | 1939, 100 Cordobas, Red on Multi-Colored |
| 44b | 1910, 1 Peso, Black on Orange-Brown, Center Sig. Juan J. Estrada | 85a | No Date, 1937, 10 Centavos, Black on Green, Sig. Title "Director Gerente" |
| 45a | 5 | 85b | No Date, 1937, 10 Centavos, Black on Green, Sig. Title "Director Gerente" |
| 45b | 1910, 5 Pesos, Black on Blue & Multi-Colored | 86a | No Date, 1937, 25 Centavos, Black on Orange, Sig. Title "Director Gerente" |
| 46a | 10 | 86b | No Date, 1937, 25 Centavos, Black on Orange, Sig. Title "Director Gerente" |
| 46b | 1910, 10 Pesos, Black on Red & Multi-Colored | 87 | 1938, 10 Centavos, Black on Green |
| 47a | 25 | 88 | 1938, 25 Centavos, Black on Orange, Woman @ Right |
| 47b | 25 | 89 | 1938, 50 Centavos, Black on Blue, Woman @ Left |
| 48b | 1910, 50 Pesos, Purple on Multi-Colored | 90a | 1941, 1 Cordoba, Blue on Multi-Colored |
| 48a | 50 | 90bV1 | 1942, 1 Cordoba, Blue on Multi-Colored |
| 49b | 1910, 100 Pesos, Black on Orange & Multi-Colored, Unlisted "Estrada" (Estrada is Listed) | 90bV2 | 1945, 1 Cordoba, Blue on Multi-Colored |
| 52a | 1912 (1914), 10 Centavos, Black on Green, No Prefix, Sig. Adolfo Diaz | 91a | 1949, 1 Cordoba, Blue on Multi-Colored |
| 52c | 1912 (1918), 10 Centavos, Black on Green, Prefix B, Sig. Emiliano Chamorro | 91b | 1951, 1 Cordoba, Blue on Multi-Colored |
| 52e | 1912 (1922), 10 Centavos, Black on Green, Prefix D, Sig. Diego M. Chamorro | 92a | 1941, 2 Cordobas, Green on Multi-Colored |
| 52f | 1912 (1926), 10 Centavos, Black on Green, Prefix E, Sig. Emiliano Chamorro | 92b | 1945, 2 Cordobas, Green on Multi-Colored |
| 53a | 1912 (1914), 25 Centavos, No Prefix, Sig. Adolfo Diaz, Red Serial # | 93a | 1942, 5 Cordobas, Gray on Multi-Colored |
| 53b | 1912 (1918), 25 Centavos, Prefix A Sig. Emiliano Chamorro, Blue Serial # | 93b | 1945, 5 Cordobas, Gray on Multi-Colored |
| 54a | 1912 (1914), 50 Centavos, Black on Blue, No Prefix, Sig. Adolfo Diaz | 93c | 1951, 5 Cordobas, Gray on Multi-Colored |
| 54b | 1912 (1918), 50 Centavos, Black on Blue, Prefix A, Sig. Emiliano Chamorro | 94a | 10 |
| 62a | 1927, 1 Cordoba, Green on Multi-Colored | 94b | 1945, 10 Cordobas, Brown on Multi-Colored |
| 62b | 1927, 1 Cordoba, Green on Multi-Colored | 94c | 1951, 10 Cordobas, Brown on Multi-Colored |
| 62c | 1930, 1 Cordoba, Green on Multi-Colored | 95a | 1942, 20 Cordobas, Orange on Multi-Colored |
| 63a | 1932-39, 1 Cordoba, Blue on Multi-Colored | 95b | 1945, 20 Cordobas, Orange on Multi-Colored |
| 63bV1 | 1937, 1 Cordoba, Blue on Multi-Colored | 95c | 1951, 20 Cordobas, Orange on Multi-Colored |
| 63bV2 | 1938, 1 Cordoba, Blue on Multi-Colored | 96a | 1942, 50 Cordobas, Purple on Multi-Colored |
| 64 | 1939, 2 Cordobas, Green on Multi-Colored | 96b | 1945, 50 Cordobas, Purple on Multi-Colored |
| 65a | 1927-39, 5 Cordobas, Gray on Multi-Colored | 27a | 1941 |
| 65bV1 | 1938, 5 Cordobas, Gray on Multi-Colored | 97b | 1942, 100 Cordobas, Red on Multi-Colored |
| 65bV2 | 1939, 5 Cordobas, Gray on Multi-Colored | 97c | 1945, 100 Cordobas, Red on Multi-Colored |
| 66a | 1929, 10 Cordobas, Brown on Multi-Colored | 98 | 1945, 500 Cordobas, Black on Multi-Colored |
| 66bV2 | 1939, 10 Cordobas, Brown on Multi-Colored | 113 | 1962, 500 Cordobas, Black & Multi-Colored |
| 67a | 20 | 114 | 1962, 1000 Cordobas, Brown & Multi-Colored |
| 67b | 20 | 115as | 1 Córdoba, D.1968. Blue on multicolor. 3 signatures. Series B. |
| | | 116as | 5 Córdoba, D.1968. Green on multicolor underprint. Series B. |
| | | 17as | 10 Córdoba, D.1968. Red on multicolor underprint. Series B. |
| | | 118bs | 20 Córdoba, D.1968. Orange-brown on m/c. Series B. 3 sigs. |
| | | 119bs | 50 Córdoba, D.1968. Purple on multicolor underprint. Series B. Without right hand signature. |

NICARAGUA

| | |
|--------|--|
| 120bs | 100 Córdobas, D.1968. Red-brown on multicolor underprint. Series B. Without right hand signature. |
| 121s | 2 Córdobas, D.1972. Olive-green on m/c. Series C. 3 sigs. |
| 122 | 5 Córdobas, D.1972. Dark green on multicolor. Series C. |
| 123 | 10 Córdobas, D.1972. Red on multicolor underprint. Series C. |
| 124s | 20 Córdobas, D.1972. Orange-brown on m/c. Series C. 3 sigs. |
| 124sV1 | 20 Córdobas, D.1972. Orange-brown on m/c. Series C. 2 sigs. |
| 125 | 50 Córdobas, D.1972. Purple on multicolor underprint. Series C. |
| 126 | 100 Córdobas, D.1972. Violet on multicolor underprint. Series C. |
| 127 | 500 Córdobas, D.1972. Black on multicolor underprint. Series C. |
| 128bs | 1000 Córdobas, D.1972. Brown on m/c. Series C. 2 sigs. |
| 130 | 50 Córdobas, D.1978. Purple on multicolor. Series D. |
| 131 | 50 Córdobas, D.1979. Purple on multicolor. Series E. |
| 132 | 100 Córdobas, D.1979. Dark brown on multicolor. Series E. |
| 133 | 500 Córdobas, D.1979. Deep blue on multicolor. Series E. |
| 134 | 10 Córdobas, D.1979. Red on m/c unpt. Series E. |
| 135 | 20 Córdobas, D.1979. Orange-brown on multicolor. Series E. |
| 136 | 50 Córdobas, D.1979. Purple on multicolor. Series E. |
| 137s | 100 Córdobas, D.1979. Brown on multicolor. Series E. 3 Sigs. |
| 137sV1 | 100 Córdobas, D.1979. Brown on multicolor. Series E. 2 Sigs. |
| 138s | 500 Córdobas, D.1979. Deep olive-green on m/c unpt. Series E. 3 Signatures. |
| 138sV1 | 500 Córdobas, D.1979. Deep olive-green on m/c unpt. Series E. 2 Signatures. |
| 139s | 1000 Córdobas, D.1979. Blue-gray on m/c unpt. Series E. 3 Sigs. |
| 139sV1 | 1000 Córdobas, D.1979. Blue-gray on m/c unpt. Series E. 2 Sigs. |
| 168 | ND (1991), 5 Centavos, Red-Violet on Pale Green on M/C |
| 169 | ND (1991), 10 Centavos, Olive Green on Light Green on M/C |
| 170 | ND (1991), 25 Centavos, Blue on Pale Green & M/C Underprint |
| 178A | ND (1991), 500 Cordobas, Brown & Red on M/C Underprint |
| 178B | ND (1991), 1000 Cordobas, Purple & Brown on M/C Underprint |

NIGERIA

| | |
|-----|--|
| 6 | 5 Shillings, ND (1967). Lilac and blue. Bank building at left. |
| 7 | 10 Shillings, ND (1967). Green and brown. Bank building at left. |
| 8 | 1 Pound, ND (1967). Red and dark brown. Bank building at left. |
| 9 | 5 Pounds, ND (1967). Blue-gray and blue-green on m/c unpt. |
| 12s | 1 Pound, ND (1968). Olive-brown & purple on multicolor underprint. Right sig. title: General Manager. |
| 16a | 5 Naira, ND (1973-78). Blue-gray & olive-green. Signature 1. |
| 17a | 10 Naira, ND (1973-78). Carmine & dark blue on m/c. Sig. 1. |
| 19a | 1 Naira, ND (1979-84). Red on orange & m/c. Signature 4. |
| 20a | 5 Naira, ND (1979-84). Green on multicolor underprint. Sig. 4. |

NORTHERN IRELAND

| | |
|--------|--|
| 244sV1 | 5 Pounds, 1961, Brown. |
| 244sV2 | 5 Pounds, 1963, Brown. |
| 247b | 1 Pound, 1.1.1977. Green on multicolor. Sig. J. G. McClay. |

PAKISTAN

| | |
|-----|---|
| 16a | 10 Rupees, ND (1970). Brown on multicolor. Latin signature. |
| 24A | 1 Rupee, ND (1975-81). Blue on light green and lilac. |
| 36 | 100 Rupees, ND (1981-82). Red and orange on multicolor. |

PARAGUAY

| | | | |
|------|---|-------|---|
| 95 | 1899, 50 Centavos, Black on Orange | 167 | 1923, 100 Pesos, Blue on Multi-Colored |
| 98 | 5 | 168 | 1923, 100 Pesos, Olive-Green & Brown on Multi-Colored |
| 99 | 10 | 195b | 5 Guaraníes, L.1952. Black on multicolor underprint. Red serial # at upper left and lower right. |
| 103 | 200 | 196b | 10 Guaraníes, L.1952. Deep red on multicolor underprint. Black serial # at upper left and lower right. |
| 104 | 500 | 197b | 50 Guaraníes, L.1952. Brown on multicolor underprint. Black serial # at upper left and lower right. |
| 105a | 1903, 50 Centavos, Black on Orange, Date on Two Lines | 199b | 100 Guaraníes, L.1952. Orange on multicolor underprint. Black serial # at upper left and lower right. |
| 105b | 1903, 50 Centavos, Black on Orange, Date on One Line | | |
| 106b | 1903, 1 Peso, Black on Green, Serial # Center | 200b | 500 Guaraníes, L.1952. Blue-gray on multicolor underprint. Black serial # at upper left and lower right. |
| 107b | 2 | 201b | 1000 Guaraníes, L.1952. Purple on multicolor underprint. Black serial # at upper left and lower right. |
| 108a | 1903, 5 Pesos, Black on Lilac, Peach & Blue, Date on 2 Line | 202as | 5000 Guaraníes, L.1952. Red-orange on multicolor underprint. Black serial # at lower left and lower right. |
| 109a | 1903, 10 Pesos, Black on Green, | 203s | 10,000 Guaraníes, L.1952. Dark brown on multicolor underprint. |
| 110A | | 204a | 10,000 Guaraníes, L.1952. Dark brown on multicolor underprint. Black serial # at lower left and lower right. |
| 110b | | 205 | 100 Guaraníes, L.1952 (1982). Green on multicolor underprint. |
| 111a | | 206 | 500 Guaraníes, L.1952. Blue-gray on multicolor underprint. |
| 112b | 100 | 207 | |
| 113a | | 208 | |
| 113b | | S121 | 1882, 5 Centavos, Black on Blue |
| 114a | | S122 | 10c |
| 114b | | S123 | 20c |
| 115 | 1907, 50 Centavos, Black on Green | S124 | |
| 116 | | S125 | |
| 119 | 10 | S126 | |
| 121 | 1907, 50 Pesos, Black on Rose & Yellow | S127 | |
| 122 | 1907, 100 Pesos, Black on Yellow & Tan | S128 | |
| 124 | 1907, 500 Pesos, Black on Yellow & Salmon | S144 | |
| 137 | 1916, 50 Centavos, Black on Green | S146 | |
| 138 | | S149 | |
| 139 | 1916, 2 Pesos, Black on Blue | S161 | |
| 140 | 1916, 5 Pesos, Black on Yellow & Orange | S162 | |
| 141 | 1916, 10 Pesos, Black on Yellow & Green | S163 | |
| 142 | 20 | S164 | |
| 145 | 1920, 50 Pesos, Black on Multi-Colored | S166 | |
| 146 | 1920, 100 Pesos, Black on Multi-Colored (on cover) | | |
| 148 | 1920, 1923, 500 Pesos, Black on Lilac & M/C | | |
| 149 | 1920, 5 Pesos, Black on Lilac, Peach & Blue | | |
| 150 | 1920, 1923, 10 Pesos, Black on Multi-Colored | | |
| 151 | 1920, 1923, 50 Pesos, Black on Multi-Colored | | |
| 152 | 1920, 1923, 100 Pesos, Black on Multi-Colored | | |
| 153 | 1920, 1923, 200 Pesos, Black on Yellow & Orange | | |
| 154 | 1920, 1923, 500 Pesos, Black on Lilac & Yellow | | |
| 155 | 1920, 1923, 1000 Pesos, Black on Multi-Colored | | |
| 163 | 1920, 1923, 5 Pesos, Black on Lilac, Peach & Blue | | |
| 164 | 1920, 1923, 10 Pesos, Black on Green | | |
| 165 | 1923, 50 Pesos, Black on Multi-Colored | | |
| 166 | 1923, 50 Pesos, Blue on Multi-Colored | | |

PERU

| | | | |
|-------|---|-------|---|
| 25 | 1914, 1/2 Libra, Black on Green | 69V2 | 1937, 100 Soles, Black on Multi-Colored |
| 26 | | 69V3 | 1939, 100 Soles, Black on Multi-Colored |
| 31 | 1917, 1 Sol, Dark Blue | 69AV1 | 1941, 100 Soles, Black |
| 36 | 1918, 1/2 Libra, Black on Green | 69AV2 | 1944, 100 Soles, Black |
| 37 | 1918, 1 Libra, Black on Red-Orange | 69AV3 | 1945, 100 Soles, Black |
| 38 | 1918, 5 Libras, Black on Blue | 69AV4 | 1946, 100 Soles, Black |
| 39 | 10 | 69AV5 | 1947, 100 Soles, Black |
| 40 | 1918, 1 Sol, Blue | 89 | 50 |
| 48-51 | 1922, 1/2 Libra - 10 Libras (4 Notes) | 90 | 100 |
| 48 | 1922, 1/2 Libra, Black on Green | 99 | |
| 49 | 1922, 1 Libra, Black on Red-Orange | 112 | 10 Soles de Oro, 17.11.1976. Red-orange on multicolor. |
| 50 | 1922, 5 Libras, Black on Blue | 113 | 50 Soles de Oro, 15.12.1977. Blue-gray on multicolor. |
| 51 | 1922, 10 Libras, Black on Yellow | 118 | 1000 Soles de Oro, 1.2.1979. Black, green & multicolor. |
| 52-55 | 1926, 1/2 Libra - 10 Libras (4 Notes) | 119 | 5000 Soles de Oro, 1.2.1979. Brown-violet and multicolor. |
| 52 | 1926, 1/2 Libra, Black on Blue & Red, Back Green | 120 | 10,000 Soles de Oro, 1.2.1979. Black, blue-violet & purple. |
| 53 | 1926, 1 Libra, Black on M/C, Back Red Orange | 122 | 1981, 1000 Soles, Black, Green & Multi-Colored |
| 54 | 1926, 5 Libras, Black on M/C, Back Blue | 125 | 1981, 1984, 50,000 Soles, Black, Orange & Multi-Colored |
| 55 | 1926, 10 Libras, Black on M/C, Back Orange | 125A | 500 Soles de Oro, 18.3.1982 Green, blue and yellow |
| 65 | 1935, 1 Sol, Blue | | |
| 66V1 | 1933, 5 Soles, Black on Multi-Colored, Woman @ Center | | |
| 66V2 | 1936, 5 Soles, Black on Multi-Colored, Woman @ Center | | |
| 66V3 | 1938, 5 Soles, Black on Multi-Colored, Woman @ Center | | |
| 66V4 | 1939, 5 Soles, Black on Multi-Colored, Woman @ Center | | |
| 66AV1 | 1941, 5 Soles, Black on Multi-Colored | | |
| 66AV2 | 1944, 5 Soles, Black on Multi-Colored | | |
| 66AV3 | 1947, 5 Soles, Black on Multi-Colored | | |
| 67V1 | 1933, 10 Soles, Black on Multi-Colored | | |
| 67V2 | 1936, 10 Soles, Black on Multi-Colored | | |
| 67V3 | 1938, 10 Soles, Black on Multi-Colored | | |
| 67V4 | 1939, 10 Soles, Black on Multi-Colored | | |
| 67AV1 | 1941, 10 Soles, Black on Multi-Colored | | |
| 67AV2 | 1944, 10 Soles, Black on Multi-Colored | | |
| 67AV3 | 1945, 10 Soles, Black on Multi-Colored | | |
| 67AV4 | 1946, 10 Soles, Black on Multi-Colored | | |
| 67AV5 | 1947, 10 Soles, Black on Multi-Colored | | |
| 68V1 | 1933, 50 Soles, Black on Multi-Colored | | |
| 68V2 | 1937, 50 Soles, Black on Multi-Colored | | |
| 68V3 | 1939, 50 Soles, Black on Multi-Colored | | |
| 68AV1 | 1941, 50 Soles, Black | | |
| 68AV2 | 1944, 50 Soles, Black | | |
| 68AV3 | 1945, 50 Soles, Black | | |
| 68AV4 | 1946, 50 Soles, Black | | |
| 68AV5 | 1947, 50 Soles, Black | | |
| 68AV6 | 1950, 50 Soles, Black | | |
| 69V1 | 1933, 100 Soles, Black on Multi-Colored | | |

PHILIPPINES

| | |
|-------|--|
| 133s9 | 1 Peso, ND. Black on light gold and blue underprint. Signature 6. |
| 138s4 | 50 Pesos, ND. Black on pink and light tan underprint. Signature 5. |
| 139s | 100 Pesos, ND. Black on gold underprint. Signature 1. |
| 141s | 500 |
| 142s1 | 1 Piso, ND (1969). Blue and black on multicolor. Signature 7. |
| 151s | 50 Piso, ND. Red on multicolor. Central Bank Seal Type 2. |
| 153s2 | 5 Piso, ND. Green on m/c. Central Bank Seal Type 2. Sig. 8. |
| 154s2 | 10 Piso, ND. Brown on m/c. Central Bank Seal Type 2. Sig. 8. |
| 155s2 | 20 Piso, ND. Orange on m/c. Central Bank Seal Type 2. Sig. 8. |
| 156a | 50 Piso, ND. Red on m/c. Brown signature title. |
| 157s1 | 100 Piso, ND. Purple on m/c unpt. Central Bank Seal Type 2 in purple at left. Signature 7. |
| 158s | 100 Piso, ND. Purple on m/c unpt. Green Central Bank Seal Type 2 at lower right. Signature 8. |
| 159s2 | 2 Piso, ND. Blue on multicolor. Sig. 9. Black serial #. |

ESSAY FACE PROOFS WITH COLOR GUIDE

| | |
|-------|--|
| FP101 | 1949, 1 Centavo, Black Border, Series ABC |
| FP102 | 1949, 1 Centavo, Black Border, Blue Tint "A" Series ABC |
| FP103 | 1949, 1 Centavo, Black Border, Blue Tint "B" Series ABC |
| FP104 | 1949, 1 Centavo, Black Border, Blue Tint "C" Series ABC |
| FP105 | 1949, 1 Centavo, Black Border, Green Tint "A" Series ABC |
| FP106 | 1949, 1 Centavo, Black Border, Green Tint "B" Series ABC |
| FP107 | 1949, 1 Centavo, Black Border, Green Tint "C" Series ABC |
| P108 | 1949, 1 Centavo, Black Border, Pink Tint "A" Series ABC |
| FP109 | 1949, 1 Centavo, Black Border, Pink Tint "B" Series ABC |
| FP110 | 1949, 1 Centavo, Black Border, Pink Tint "C" Series ABC |

ESSAY BACK PROOFS WITH COLOR GUIDE

| | |
|-------|---|
| BP111 | 1 Centavo, Black Border, Black Design |
| BP112 | 1 Centavo, Black Border, Black Design, Blue Tint "D" |
| BP113 | 1 Centavo, Black Border, Black Design, Green Tint "D" |
| BP114 | 1 Centavo, Black Border, Black Design, Pink Tint "D" |

ESSAY FACE PROOFS WITH COLOR GUIDE

| | |
|-------|--|
| EF115 | 1949, 50 Centavo, Light Brown Border, Light Brown Tint |
| EF116 | 1949, 50 Centavo, Dark Brown Border, Orange Tint |
| EF117 | 1949, 50 Centavo, Dark Brown Border, Light Gray Tint |
| EF118 | 1949, 50 Centavo, Dark Brown Border, Light Blue Tint |
| EF119 | 1949, 50 Centavo, Dark Green Border, Light Green Tint |

| | |
|-------|---|
| EF120 | 1949, 50 Centavo, Dark Blue Border, Light Blue Tint |
| EF121 | 1949, 50 Centavo, Dark Blue Border, Pale Orange Tint |
| EF122 | 1949, 50 Centavo, Dark Green Border, Pale Orange Tint |
| EB123 | 50 Centavo, Dark Brown and Orange Tint" |
| EB124 | 50 Centavo, Dark Brown and Light Gray Tint |
| EB125 | 50 Centavo, Dark Brown and Light Blue Tint |
| EB126 | 50 Centavo, Dark Green and Light Green Tint |
| EB127 | 50 Centavo, Dark Blue and Light Blue Tint |
| EB128 | 50 Centavo, Dark Blue and Pale Orange Tint |
| EB129 | 50 Centavo, Dark Green and Pale Orange Tint |

ESSAY FACE PROOF

| | |
|-------|---|
| FP130 | 125 Type, 1949, 1 Centavo, Series ABC, Black without Tint |
| FP131 | 125 Type, 1949, 1 Centavo, Series ABC, Black & Light Blue Tint |
| FP132 | 125 Type, 1949, 1 Centavo, Series ABC, Black & Light Blue Tint |
| FP133 | 125 Type, 1949, 1 Centavo, Series ABC, Black & Light Blue Tint |
| FP134 | 125 Type, 1949, 1 Centavo, Series ABC, Black & Green Tint |
| FP135 | 125 Type, 1949, 1 Centavo, Series ABC, Black & Green Tint |
| FP136 | 125 Type, 1949, 1 Centavo, Series ABC, Black & Pale Orange Tint |
| FP137 | 125 Type, 1949, 1 Centavo, Series ABC, Black & Pale Orange Tint |
| FP138 | 125 Type, 1949, 1 Centavo, Series ABC, Black & Pale Orange Tint |

COLOR TRIAL ESSAY FACE PROOF

| | |
|--------|--|
| 125p | 1949, 5 Centavo, Brown & Light Green Tint, No Specimen ovpt. |
| 125v1 | 1949, 5 Centavo, Black Print & Blue Tint, FP1 |
| 125v2 | 1949, 5 Centavo, Black Print & Light Blue Tint, FP2 |
| 125v3 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP3 |
| 125v4 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP4 |
| 125v5 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP5 |
| 125v6 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP6 |
| 125v7 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP7 |
| 125v8 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP8 |
| 125v9 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP9 |
| 125v10 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP10 |
| 125v11 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP11 |
| 125v12 | 1949, 5 Centavo, Black Print with Light Blue Tint, FP12 |
| 125v13 | 1949, 5 Centavo, Black Print with Light Green Tint, FP13 |
| 125v14 | 1949, 5 Centavo, Black Print with Light Green Tint, FP14 |
| 125v15 | 1949, 5 Centavo, Black Print with Light Green Tint, FP15 |
| 125v16 | 1949, 5 Centavo, Black Print with Light Green Tint, FP16 |
| 125v17 | 1949, 5 Centavo, Black Print with Light Green Tint, FP17 |
| 125v18 | 1949, 5 Centavo, Black Print with Light Green Tint, FP18 |
| 125v19 | 1949, 5 Centavo, Black Print with Light Green Tint,FP19 |

PHILIPPINES

| | |
|--------|--|
| 125v20 | 1949, 5 Centavo, Black Print with Light Green Tint, FP20 |
| 125v21 | 1949, 5 Centavo, Black Print with Light Green Tint, FP21 |
| 125v22 | 1949, 5 Centavo, Black Print with Light Green Tint, FP22 |
| 125v23 | 1949, 5 Centavo, Black Print with Light Green Tint, FP23 |
| 125v24 | 1949, 5 Centavo, Black Print with Light Green Tint, FP24 |
| 125v25 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP25 |
| 125v26 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP26 |
| 125v27 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP27 |
| 125v28 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP28 |
| 125v29 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP29 |
| 125v30 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP30 |
| 125v31 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP31 |
| 125v32 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP32 |
| 125v33 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP33 |
| 125v34 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP34 |
| 125v35 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP35 |
| 125v36 | 1949, 5 Centavo, Brown Print with Light Blue Tint, FP36 |
| 125v37 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP37 |
| 125v38 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP38 |
| 125v39 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP39 |
| 125v40 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP40 |
| 125v41 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP41 |
| 125v42 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP42 |
| 125v43 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP43 |
| 125v44 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP44 |
| 125v45 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP45 |
| 125v46 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP46 |
| 125v47 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP47 |
| 125v48 | 1949, 5 Centavo, Brown Print with Light Green Tint, FP48 |
| 125v49 | 1949, 5 Centavo, Green Print with Blue Tint, FP49 |
| 125v50 | 1949, 5 Centavo, Green Print with Blue Tint, FP50 |
| 125v51 | 1949, 5 Centavo, Green Print with Blue Tint, FP51 |
| 125v52 | 1949, 5 Centavo, Green Print with Blue Tint, FP52 |
| 125v53 | 1949, 5 Centavo, Green Print with Blue Tint, FP53 |
| 125v54 | 1949, 5 Centavo, Green Print with Blue Tint, FP54 |
| 125v55 | 1949, 5 Centavo, Green Print with Green Tint, FP55 |
| 125v56 | 1949, 5 Centavo, Green Print with Green Tint, FP56 |
| 125v57 | 1949, 5 Centavo, Green Print with Green Tint, FP57 |
| 125v58 | 1949, 5 Centavo, Green Print with Green Tint, FP58 |
| 125v59 | 1949, 5 Centavo, Green Print with Green Tint, FP59 |
| 125v60 | 1949, 5 Centavo, Green Print with Green Tint, FP60 |

COLOR TRIAL ESSAY BACK PROOF

| | |
|-------|---|
| 125p1 | 5 Centavos, Black Print with Blue Tint, BP1 |
| 125p2 | 5 Centavos, Black Print with Blue Tint, BP2 |
| 125p3 | 5 Centavos, Black Print with Blue Tint, BP3 |

COLOR TRIAL ESSAY FACE PROOF

| | |
|-------|---|
| 131p1 | 1949, 50 Centavos, Brown with Light Brown Tint, FP1 |
| 131p2 | 1949, 50 Centavos, Brown with Light Green Tint, FP2 |
| 131p3 | 1949, 50 Centavos, Brown with Light Blue Tint, FP3 |
| 131p4 | 1949, 50 Centavos, Brown with Light Pink Tint, FP4 |

COLOR TRIAL ESSAY BACK PROOF

| | |
|-------|---|
| 131b1 | 50 Centavos, Brown Print, No Tint, BP1 |
| 131b2 | 50 Centavos, Brown Print, Light Green Tint, BP2 |
| 131b3 | 50 Centavos, Brown Print, Light Blue Tint, BP3 |
| 131b4 | 50 Centavos, Brown Print, Light Red Tint, BP4 |

ESSAY FACE PROOF

| | |
|------|--|
| 138p | 1949, 50 Pesos, Black Print with Light Tan & Red Tints |
| 139p | 1949, 100 Pesos, Black Print with Yellow Tint |

PORTUGAL

| | |
|-----|--|
| 167 | 20 Escudos Color Trial, Blue & Purple on M/C |
| 169 | 100 Escudos, Blue on light tan & multicolor underprint. Camilo Castello Branco at right. Ch. 7. |
| 175 | 1000 Escudos Color Trial, Purple & Green |
| 178 | 100 Escudos, Dark Blue on Multi-Colored Underprint |
| 178 | 100 Escudos Color Trial, Blue & Green on M/C |
| 182 | 5000 Escudos, Brown & m/c. Ch. 1. |

PORTUGUESE GUINEA

| | |
|----|---|
| 43 | 1000 Escudos Color Trial, Brown on Multi-Colored Underprint |
| 44 | 50 Escudos Color Trial, Green on Multi-Colored Underprint |
| 45 | 100 Escudos Color Trial, Olive on Multi-Colored Underprint |
| 46 | 500 Escudos Color Trial, Brown on Multi-Colored Underprint |

RWANDA

| | |
|-----|--|
| 11s | 500 Francs, 19.4.1974. Green & m/c. General Habyarimana at left. |
|-----|--|

RWANDA-BURUNDI

| | |
|----|---|
| 2s | 10 Francs, 15.9.1960. Dull gray on pale blue & pale orange unpt. Hippopotamus at left. |
| 3s | 20 Francs, 15.9.1960. Green on tan & pink underprint. Crocodile at right. |
| 6s | 500 Francs, 15.9.1960. Lilac-brown on multicolor underprint. Rhinoceros at center right. |

SAINT THOMAS & PRINCE

| | |
|------|---|
| 36ct | 20 Escudos, Color Trial, Green on Multi-Colored Underprint |
| 37ct | 50 Escudos, Color Trial, Red on Multi-Colored Underprint |
| 38ct | 100 Escudos, Color Trial, Brown on Multi-Colored Underprint |
| 39ct | 500 |
| 40 | 1000 Escudos, Color Trial, Purple on Multi-Colored Underprint |
| 52 | 50 Dobras, Red and Multi-Colored |
| 53 | 100 Dobras, Green and Multi-Colored |
| 54 | 500 Dobras, Purple and Multi-Colored Underprint |
| 55 | 1000 |

WESTERN SAMOA

| | |
|-------|---|
| 16bct | 1 Tala |
| 16ds | ND (1967), 1 Tala, Dark Green on Multi-Colored Unpt. |
| 17c | ND (1967), 2 Tala, Blue on Multi-Colored Unpt. |
| 18c | ND (1967), 10 Tala Color Trial Green on Multi-Colored Unpt. |
| 18d | ND (1967), 10 Tala, Brown on Multi-Colored Unpt. |
| 19 | 10 |
| 20 | 2 Tala, ND (1980). Deep blue-violet on m/c unpt. |
| 21 | 5 Tala, ND (1980). Red on m/c unpt. |
| 22 | 10 Tala, ND (1980). Dark brown and purple on m/c unpt. |

SAMOA

| | |
|----|---|
| 25 | 2 Tala, ND (1985). Deep blue-violet on multicolor underprint. |
| 26 | 5 Tala, ND (1985). Red on multicolor underprint. |
| 27 | 10 Tala, ND (1985). Dark brown and purple on multicolor. |
| 28 | 20 Tala, ND (1985). Brown and orange-brown on multicolor. |

SEYCHELLES

| | |
|------|--|
| 14ct | 5 |
| 19 | ND (1976), 10 Rupees, Color Trial, Blue on Multi-Colored Unpt. |
| 20 | ND (1977), 20 Rupees, Purple on Multi-Colored Underprint |
| 21 | ND (1977), 50 Rupees, Olive on Multi-Colored Underprint |
| 22 | 100 |
| 23s | ND (1979), 10 Rupees, Blue Green on Light Red on M/C Unpt. |
| 24s | ND (1979), 25 Rupees, Brown, Purple & Gold on M/C Unpt. |
| 25s | ND (1979), 50 Rupees, Olive-Green, Brown & Lilac on M/C |
| 26 | ND (1979), 100 Rupees, Red & Light Blue on M/C Unpt. |
| 27 | 100 |
| 28 | ND (1983), 10 Rupees, Blue, Green on Light Red on M/C Unpt. |
| 29 | ND (1983), 25 Rupees, Brown, Purple & Gold on M/C Unpt. |
| 30 | ND (1983), 50 Rupees, Olive-Green, Brown & Lilac on M/C |
| 31 | ND (1983), 100 Rupees, Brown & Light Blue on M/C Unpt. |
| 33 | |
| 34 | |
| 35 | |

SCOTLAND

| | |
|---------|---|
| 166as | 1 Pound, Blue & red. Signature A. P. Anderson. 31.3.1962. |
| 166csV1 | 1 Pound, Blue and red. Back: Blue. 1.7.1963 |
| 166csV2 | 1 Pound, Blue and red. Back: Blue. 13.6.1967 |

SIERRA LEONE

| | |
|-----|--|
| 4as | 50 Cents, ND. Dark brown on multicolor. Prefix D/1. |
| 4cs | 50 Cents, 1.7.1979. Dark brown on multicolor. Prefix D/6. |
| 4ds | 50 Cents, 1.7.1981. Dark brown on multicolor. Prefix D/9. |
| 6f | 2 Leones, 1.7.1983. Red, deep red-orange & dark brown. |
| 7a | 5 Leones, 4.8.1975. Purple & blue-black on m/c.Prefix C/1 |
| 8s | 10 Leones, 1.7.1980, Blue-gray, black & blue-green on m/c unpt. President S. Stevens at left. |
| 14a | 1982, 20 Leones, Brown, Red & Green on M/C Underprint |
| 14b | 1984, 20 Leones, Brown, Red & Green on M/C Underprint |

SOMALIA

| | |
|-----|---|
| 5a | 5 Scellini = 5 Shillings, 1966. Red on green & orange. |
| 6a | 10 Scellini = 10 Shillings, 1966. Green on red-brown & green. |
| 7a | 20 Scellini = 20 Shillings, 1966. Brown on pink, blue & green. |
| 8a | 100 Scellini = 100 Shillings, 1966. Blue on green, purple & tan. |
| 17s | 5 Shilin = 5 Shillings, 1975. Purple on gold & multicolor. |
| 18 | 10 Shilin = 10 Shillings, 1975. Dark green on pink & multicolor. |
| 19 | 20 Shilin = 20 Shillings, 1975. Brown on multicolor underprint. |
| 20 | 100 Shilin = 100 Shillings, 1975. Blue on gold and multicolor. |
| 21 | 5 Shilin = 5 Shillings, 1978. Purple on gold and multicolor. |
| 22s | 10 Shilin = 10 Shillings, 1978. Dark green on pink & multicolor. |
| 23s | 20 Shilin = 20 Shillings, 1978. Brown on multicolor underprint. |
| 24s | 100 Shilin = 100 Shillings, 1978. Blue on gold & multicolor. |
| 26 | 10 Shilin = 10 Shillings, 1980. Dark green on pink & multicolor. |
| 27 | 20 Shilin = 20 Shillings, 1980. Brown on multicolor underprint. |
| 28 | 100 Shilin = 100 Shillings, 1980. Blue on gold & multicolor. |
| 29 | 20 Shilin = 20 Shillings, 1980. Blue on gold & multicolor. |
| 30 | 100 Shilin = 100 Shillings, 1981. Blue on gold & multicolor. |
| 31a | 5 Shilin = 5 Shillings, 1983. Brown-violet. |
| 32a | 10 Shilin = 10 Shillings, 1983. Green and multicolor. |
| 33c | 20 Shilin = 20 Shillings, 1987. Brown and multicolor. |
| 34a | 50 Shilin = 50 Shillings, 1983. Red-brown & multicolor. |
| 35a | 100 Shilin = 100 Shillings, 1983. Blue-black, dark blue and dark green on multicolor underprint |

SOMALILAND

| | |
|----|---|
| 1 | 1994. 5 Shillings, Bright-green, olive-green & red-brown on M/C |
| 2a | 1994. 10 Shillings, Violet, Purple & Red-Brown on M/C Unpt. |
| 3a | 1994. 20 Shillings, Brown & Red-Brown on M/C Underprint |
| 4a | 1994. 50 Shillings, Blue-Violet, Blue-Gray & Red-Brown on M/C |
| 5a | 1994. 100 Shillings, Brownish Black & Red-Violet on M/C |
| 5b | 1996. 100 Shillings, Brownish Black & Red-Violet on M/C |
| 6a | 1994. 500 Shillings, Purple, Blue-Black & Blue-Green on M/C |
| 6b | 1996. 500 Shillings, Purple, Blue-Black & Blue-Green on M/C |
| 7b | 1996. 50 Shillings, Blue-Violet, Blue-Gray & Violet on M/C |

SOUTH VIETNAM

| | |
|-------|---|
| 3 | |
| 5s-10 | No Date (1962) 10 Dong to 500 Dong |
| 5s | No Date (1962) 10 Dong, Red |
| 6s | No Date (1962) 20 Dong, Brown |
| 7s | No Date (1956) 50 Dong, Purple |
| 8 | No Date (1955) 100 Dong, Gray |
| 9 | No Date (1958) 200 Dong, Purple on Green Unpt. |
| 10 | No Date (1955) 500 Dong, Blue |
| 14As1 | No Date, 200 Dong, Green |
| 15s2 | 1 Đông, ND (1964). Light & dark brown on orange and light blue unpt. Back: Red-brown. |
| 16a | 20 Đông, ND (1964). Green on m/c. Watermark: Dragon's head. |
| 20bct | |
| 26a | 100 Đông, ND (1970). Green. Wtmk: Tr, 'n-Hu'ng-Dao, warrior. |
| 27a | 200 Đông, ND (1970). Purple. Wtmk: Tr, 'n-Hu'ng-Dao, warrior |
| 28a | 500 Đông, ND (1970). Orange & dark brown on m/c unpt. Watermark: Tr, 'n-Hu'ng-Dao, warrior |
| 29a | 1000 Đông, ND (1971). Turquoise on m/c unpt. Watermark: Tr, 'n-Hu'ng-Dao, warrior. |
| 30 | |
| 34s | 1000 Đông, ND (1972). Blue on multicolored underprint. Watermark: Young woman's head in profile. . |
| 34A | 1000 Đông, ND (1975). Green & m/c. Stylized fish at left. |
| 35a | 5000 Đông, ND (1975). Brown, blue & m/c Normal serial #. |
| 36a | 10,000 Đông, ND (1975). Violet & m/c Normal serial #. |

PROOFS ~ UNIFACE PAIRS

| | |
|-----|---------------------------------|
| 5p | No Date (1962) 10 Dong, Red |
| 6p | No Date (1962) 20 Dong, Brown |
| 7p | No Date (1956) 50 Dong, Purple |
| 11p | No Date (1955) 1 Dong, Gray |
| 12p | No Date (1958) 2 Dong, Blue |
| 13p | No Date (1955) 5 Dong, Dull Red |
| 14p | No Date (1955) 200 Dong, Green |

COLOR TRIAL UNIFACE PAIRS

| | |
|----------|-------------------------------------|
| 14AsctV1 | No Date (1955) 200 Dong, Blue Green |
| 14AsctV2 | No Date (1955) 200 Dong, Dark Blue |
| 14AsctV3 | No Date (1955) 200 Dong, Red Orange |
| 14AsctV4 | No Date (1955) 200 Dong, Grey Black |
| 14AsctV5 | No Date (1955) 200 Dong, Brown |
| 14AsctV6 | No Date (1955) 200 Dong, Maroon |
| 14AsctV7 | No Date (1955) 200 Dong, Light blue |
| 14AsctV8 | No Date (1955) 200 Dong, Blue |

SRI LANKA

| | |
|-----|--|
| 79A | 50 |
| 82 | 100 |
| 83 | 2 |
| 84 | 5 |
| 85 | 10 |
| 86 | 20 |
| 87 | 50 |
| 88 | 100 |
| 91 | 5 Rupees, Light Red on Multi-Colored Underprint |
| 92 | 10 |
| 93 | 20 Rupees, Purple & Red on Multi-Colored Underprint |
| 94 | 50 |
| 95 | 100 Rupees, Orange & Brown on Multi-Colored Underprint |

SUDAN

| | |
|------|---|
| 1B | 1956, 25 Piastres, Red |
| 2B | 1956, 50 Piastres, Green |
| 11a | 25 Piastres, Jan. 1970, Red on m/c. Bank of Sudan at left. |
| 11b | 25 Piastres, 1978, Red on m/c. Bank of Sudan at left. |
| 11c | 25 Piastres, 1980, Red on m/c. Bank of Sudan at left. |
| 12a | 50 Piastres, Jan. 1970, Green on m/c. Bank of Sudan at left. |
| 13a | 1 Pound, Jan. 1970, Blue on m/c. Bank of Sudan at left. |
| 13b | 1 Pound, 1978, Blue on multicolor. Bank of Sudan at left. |
| 14a | 5 Pounds, Jan. 1970, Brown on lilac. Bank of Sudan at left. |
| 14b | 5 Pounds, 1978, Brown on lilac. Bank of Sudan at left. |
| 15a | 10 Pounds, Jan. 1970, Purple & green. Bank of Sudan at left. |
| 16 | 25 Piastres, 1.1.1981. Brown. President J. Nimeiri at left. |
| 17as | 50 Piastres, 1.1.1981. Purple. President J. Nimeiri at left. |
| 18a | 1 Pound, 1.1.1981. Blue on m/c. President J. Nimeiri at left. |
| 19 | 5 Pounds, 1.1.1981. Green & brown. President J. Nimeiri at left. |
| 20 | 10 Pounds, 1.1.1981. Blue & brown. President J. Nimeiri at left. |
| 21a | 20 Pounds, 1.1.1981. Green. President J. Nimeiri at left. |
| 22 | 20 Pounds, 1.1.1981. Green. President J. Nimeiri at left. |
| 23a | 25 Piastres, 1.1.1983. Purple on brown. President J. Nimeiri at left. |
| 24 | 50 Piastres, 1.1.1983. Purple on brown. President J. Nimeiri at left. |
| 25 | 1 Pound, 1.1.1983. Blue. President J. Nimeiri at left. |
| 26a | 5 Pounds, 1.1.1983. Green. President J. Nimeiri at left. |
| 27a | 10 Pounds, 1.1.1983. Purple & red-brown on m/c unpt. |
| 51 | 1993, 5 Dinars, Dark Brown & Red-Orange on M/C Underprint |
| 52 | 1993, 10 Dinars, Deep Red & Dark Brown on M/C Underprint |

SURINAME

| | |
|-------|---|
| 87 | ND, No Sigs., 2 1/2 Gulden, Lilac-Red on Brown |
| 87bs | 1942, 2 1/2 Gulden, Lilac-Red on Brown |
| 88s | ND, 5 Gulden, Blue on Multi-Colored |
| 89s | ND, 10 Gulden, Orange on Multi-Colored |
| 89as | 1942, 10 Gulden, Orange on Multi-Colored |
| 90s | ND, No Sigs., 25 Gulden, Green on Multi-Colored |
| 90as | 1942, 25 Gulden, Green on Multi-Colored |
| 91s | ND, No Sigs., 100 Gulden, Purple on Multi-Colored |
| 91as | 1948, 100 Gulden, Purple on Multi-Colored |
| 104cs | 1942, 50 Cent, Orange, 2 Serial #'s |
| 105cs | 1942, 1 Gulden, Gray-Blue, 2 Serial #'s |
| 105ds | 1947, 1 Gulden, Gray-Blue, 2 Serial #'s |

SWAZILAND

| | |
|------|--|
| 1s | 1 Lilangeni, ND (1974). Red-brown on m/c. Serial # prefix A. |
| 2s | 2 Emalangeni, ND (1974). Dark brown. Serial # prefix A. |
| 3s | 5 Emalangeni, ND (1974). Dark green on yellow. Serial # prefix A. |
| 4s | 10 Emalangeni, ND (1974). Blue-black on blue. Serial # prefix A. |
| 5s | 20 Emalangeni, ND (1978). Purple & green. Serial # prefix A. |
| 6s | 10 Emalangeni, 1981. Blue-black on blue. Serial # prefix K. |
| 7s | 20 Emalangeni, 1981. Purple & green on m/c. Serial # prefix C. |
| 8s1 | 2 Emalangeni, ND (1983). Dark brown on pink & m/c unpt. Sig. 2. Serial # prefix F. |
| 9s1 | 5 Emalangeni, ND (1982). Dark green on yellow-green and m/c unpt. Sig. 2. Serial # prefix D |
| 10s1 | 10 Emalangeni, ND (1982). Blue-black on blue and m/c unpt. Sig. 2. Serial # prefix Q. |
| 23 | 5 |

SYRIA

| | |
|------|--|
| 93d | |
| 99 | |
| 100c | 5 Pounds, 1982/AH1402, Dark green on multicolor. |
| 101c | 10 Pounds, 1982/AH1402, Purple and violet on multicolor. |
| 102c | 25 Pounds, 1982/AH1402, Dark blue & dark green on m/c. |
| 103c | 50 Pounds, 1982/AH1402, Brown, black & green on m/c. |
| 104c | 100 Pounds, 1982/AH1402, Dark blue, green & brown on m/c. |
| 105c | 500 Pounds, 1982/AH1402, Dark violet-brown & brown on m/c. |

TANZANIA

| | |
|----|--|
| 3s | 20 Shillings, ND (1966). Blue on multicolor. Signature 1. |
| 4s | 100 Shillings, ND (1966). Red on multicolor. Arms at center. |
| 6a | 10 Shilingi, ND (1978). Green on multicolor. Signature 5. |
| 7a | 20 Shilingi, ND (1978). Blue on multicolor. Signature 5. |
| 8c | 100 Shilingi, ND (1977). Purple on multicolor. Signature 6. |

TRINIDAD & TOBAGO

| | |
|------|--|
| 26ct | 1 Dollar Color Trial, Purple on Peach Underprint |
| 27c | 5 Dollars Color Trial, Brown on M/C |
| 28ct | 10 |
| 29c | 1964, 20 Dollars, Purple on Multi-Colored Underprint |
| 30a | 1977, 1 Dollar, Red on Multi-Colored Underprint |
| 31a | 1977, 5 Dollars, Dark Green on Multi-Colored Underprint |
| 32 | 1977, 10 Dollars, Dark Brown on Multi-Colored Underprint |
| 33 | 1977, 20 Dollars, Purple on Multi-Colored Underprint |
| 34b | 1977, 50 Dollars, Dark Brown on Multi-Colored Underprint |
| 35a | 100 |
| 36a | ND (1985), 1 Dollar, Red-Orange & Purple on M/C Unpt. |
| 37a | ND (1985), 5 Dollars, Dark Green & Blue on M/C Unpt. |
| 38a | ND (1985), 10 Dollars, Dark Green & Brown on M/C Unpt. |
| 39 | ND (1985), 20 Dollars, Purple & Green on M/C Unpt. |
| 40a | ND (1985), 100 Dollars, Deep Blue on M/C Unpt. |

TUNISIA

| | |
|------|--|
| 62s | 1/2 Dinar, 1.6.1965. Blue on m/c unpt. Habib Bourguiba at left. |
| 63s | 1 Dinar, 1.6.1965. Blue on purple. Habib Bourguiba at right. |
| 64s | 5 Dinars, 1.6.1965. Lilac-brown & green. Habib Bourguiba at right. |
| 66s | 1/2 Dinar, 3.8.1972. Brown. Habib Bourguiba at right. |
| 67 | |
| 68s | 5 Dinars, 3.8.1972. Green. Habib Bourguiba at right. |
| 69as | 1/2 Dinar, 15.10.1973. Green. Habib Bourguiba at left center. |
| 70 | 1 |
| 71 | 5 Dinars, 15.10.1973. Dark brown on multicolor. |
| 72 | 10 Dinars, 15.10.1973. Purple and brown on multicolor. |

TURKEY

- 142 1930, 50 Liras, Purple on Multi-Colored Unpt.
 146 1000
 147 1930 (1947), 10 Liras, Red on Multi-Colored Unpt.
 148 1930 (1948), 10 Liras, Brown on Multi-Colored Unpt.
 149 1930, (1947), 100 Liras, Green on Multi-Colored Unpt.

UGANDA

- 1ct
 6s 10 Shillings, ND (1973). Brown on multicolor underprint.
 Signature titles: GOVERNOR & DIRECTOR.
 7s 20 Shillings, ND (1973). Purple & brown on multicolor underprint.
 Signature titles: GOVERNOR & DIRECTOR.
 8s 50 Shillings, ND (1973). Blue (shade) on multicolor underprint.
 Signature titles: GOVERNOR & DIRECTOR.
 9s 100 Shillings, ND (1973). Green (shades) on multicolor underprint.
 Signature titles: GOVERNOR & DIRECTOR.
 10 5 Shillings, ND (1979). Blue on m/c unpt. Bank of Uganda at left.
 Sig. titles: GOVERNOR and DIRECTOR
 11a 10 Shillings, ND (1979). Brown. Light printing of bank.
 11b 10 Shillings, ND (1979). Brown. Dark printing of bank.
 12a 20 Shillings, ND (1979). Purple & brown. Light printing of bank.
 12b 20 Shillings, ND (1979). Purple & brown. Dark printing of bank.
 13a 50 Shillings, ND (1979). Blue & purple. Light printing of bank.
 13b 50 Shillings, ND (1979). Blue & purple. Dark printing on bank.
 14a 100 Shillings, ND (1979). Green on m/c. Light printing on bank.
 14b 100 Shillings, ND (1979). Green on m/c. Dark printing on bank.
 18a 50 Shillings, ND (1982). Brown, orange and multicolored
 Sig. titles: GOVERNOR and SECRETARY.
 19a 100 Shillings, ND (1982). Red-violet, orange and multicolored
 Sig. titles: GOVERNOR and SECRETARY.
 19b 100 Shillings, ND (1982). Red-violet, orange and multicolored
 Sig. titles: GOVERNOR & DEPUTY GOVERNOR.
 22s 500 Shillings, ND (1983). Blue, purple and multicolor.
 President Milton Obote at left.
 23s 1000 Shillings, ND (1983). Red and multicolor.
 President Milton Obote at left.

URUGUAY

- 35c 1 Peso, L.1939. Brown on m/c unpt. Portrait J. G. Artigas at center.
 Series D.
 46s 50 Pesos, ND (1967). Deep blue on light green and lilac.
 47s 100 Pesos, ND (1967). Red on lilac and light gold underprint.
 48s 500 Pesos, ND (1967). Green & blue on orange & light green.
 49s 1000 Pesos, ND (1967). Purple & black on blue & yellow.
 50as 5000 Pesos, ND (1967). Brown & blue-green on lilac & light
 blue unpt. Series A; B. Sig. titles: 1, 4, 5, 6.
 51s 10,000 Pesos, ND (1967). Dark green & black on yellow.
 51cs 10,000 Pesos, ND (1967). Dark green & black on yellow &
 light orange unpt. Series B. Sig. titles: 2, 3, 4.
 53a 10,000 Pesos, ND (1974). Orange on m/c unpt. Series A.
 59 50 Nuevos Pesos, ND (1975). Deep blue on multicolor.
 60s 100 Nuevos Pesos, ND(1975). Olive-green on m/c unpt. Series A.
 Three signatures. Signature titles: 1.
 61a 50 Nuevos Pesos, ND (1978). Deep blue on m/c unpt. 2 Signatures.
 Series B. Signature titles: 7.
 61b 50 Nuevos Pesos, ND (1980). Deep blue on m/c unpt. 3 Signatures.
 Series C. Signature titles: 1.
 62a 100 Nuevos Pesos, ND (1978). Olive-green on multicolor underprint.
 2 Signature. Series B. Signature titles: 7.
 62b 100 Nuevos Pesos, ND (1980). Olive-green on multicolor underprint.
 3 Signature. Series C.
 63a 500 Nuevos Pesos, ND (1978). Red on multicolor underprint.
 2 Signature. Series A. Signature titles: 7.
 63b 500 Nuevos Pesos, ND (1978). Red on multicolor underprint.
 3 Signature. Series B.
 64a 1000 Nuevos Pesos, ND (1978). Purple on multicolor underprint.
 2 Signature. Series A. Signature titles: 7.
 64b 1000 Nuevos Pesos, ND (1981). Purple on multicolor underprint.
 3 Signature. Series B. Signature titles: 1.
 65a 5000 Nuevos Pesos, ND (1983) Deep brown, orange-brown &
 blue on m/c unpt. Series A. Sig. titles: 1.

UZBEKISTAN

| | |
|-----|--|
| 61s | 1992 (1993), 1 Sum, Blue-Gray on Light Blue & Gold Unpt. |
| 62s | 1992 (1993), 3 Sum, Green on Light Blue & Gold Unpt. |
| 63s | 1992 (1993), 5 Sum, Purple on Light Blue & Gold Unpt. |
| 64s | 1992 (1993), 10 Sum, Red on Light Blue & Gold Unpt. |
| 65s | 1992 (1993), 25 Sum, Blue-Green on Blue & Gold Unpt. |
| 66s | 1992 (1993), 50 Sum, Rose on Light Blue & Gold Unpt. |
| 67s | 1992 (1993), 100 Sum, Dk. Brown on Light Blue & Gold Unpt. |
| 68s | 1992 (1993), 200 Sum, Violet on Light Blue & Gold Unpt. |
| 69s | 1992 (1993), 500 Sum, Orange on Light Blue & Gold Unpt. |
| 70s | 1992 (1993), 1000 Sum, Brown on Lilac & Pale Green Unpt. |
| 73s | 1994, 1 Sum, Dark Green on M/C Underprint |
| 74s | 1994, 3 Sum, Violet & Red-Violet on M/C Underprint |

VANUATU

| | |
|---|---|
| 1 | ND (1982), 100 Vatu, Dark Green on Multi-Colored Unpt. |
| 2 | ND (1982), 500 Vatu, Light Red on Multi-Colored Unpt. |
| 3 | ND (1982), 1000 Vatu, Black on Lt. Orange, Green on M/C |

VENEZUELA

| | |
|------|---|
| 31 | 1945-60, 10 Bolívares, Republica de Venezuela, Purple on M/C |
| 31V | 10 Bolívares, EEUU de Venezuela |
| 32 | 1941-59, 20 Bolívares, Dark Green on Multi-Colored |
| 32V | 20 Bolívares, EEUU de Venezuela |
| 33 | No Date, 50 Bolívares, Republica de Venezuela, Black on M/C |
| 33V | 50 Bolívares, EEUU de Venezuela |
| 34 | No Date, 100 Bolívares, Republica de Venezuela, Brown on M/C |
| 34V | 100 Bolívares, EEUU de Venezuela |
| 35 | 1940, 500 Bolívares, Blue on Multi-Colored |
| 36 | No Date, 500 Bolívares, Red on Multi-Colored |
| 37 | No Date, 500 Bolívares, Republica de Venezuela, Orange on M/C |
| 37V | No Date, 500 Bolívares, EEUU de Venezuela, Orange on M/C |
| 46s | 20 Bolívares, No Date. Green on orange and blue underprint. No Sigs, Ovpt. Specimen in Red |
| 46s2 | 20 Bolívares, 1. 27.1.1970. Green on orange and blue underprint. Ovpt. Specimen in Red |

| | |
|--------|--|
| 48s2 | 100 Bolívares, No Date, Brown on multicolor underprint. |
| 51sV4 | 1/27/1976, 10 Bolívares, Purple on Green & Lilac |
| 51sV5 | 4/11/1972, 10 Bolívares, Purple on Green & Lilac |
| 51sV7 | 6/22/1971, 10 Bolívares, Purple on Green & Lilac |
| 52sV1 | 4/11/1972, 20 Bolívares, Green on Multi-Colored |
| 52sV3 | 6/22/1971, 20 Bolívares, Green on Multi-Colored |
| 53sV1 | 6/7/1977, 20 Bolívares, Dark Green on Multi-Colored |
| 54a | 50 Bolívares, 21.11.1972. Purple, orange & m/c. Serial # prefix A. |
| 73s1 | 1991-92, 1000 Bolívares, Red-Violet on M/C |
| S159V | 1926, 100 Bolívares, Black on Green & Lilac, Series J |
| S171s | 19XX, 10 Bolívares, Black on Olive, Series A |
| S173 | 1921-22, 10 Bolívares, Black on Olive |
| S174 | 19XX, 10 Bolívares, Black on Multi-Colored |
| S176 | 1929, 10 Bolívares, Black on Multi-Colored |
| S177 | 1929, 20 Bolívares, Blue on Multi-Colored |
| S179 | 1929, 100 Bolívares, Red on Multi-Colored |
| S181 | No Date, Circa 1933, 10 Bolívares, Red on Multi-Colored |
| S182 | No Date, Circa 1933, 20 Bolívares, Green on Multi-Colored |
| S183 | No Date, Circa 1933, 100 Bolívares, Olive on Multi-Colored |
| S216 | 1900'S, 10 Bolívares, Black on Purple |
| S218 | ND 1924, 20 Bolívares, Black on Purple, Series A (Oversize) |
| S223 | 19XX, 10 Bolívares, Black & Purple, Back Purple |
| S226 | 1925;1933;1934;1935, 10 Bolívares, Black on Purple |
| S227 | 1900'S, 20 Bolívares, Black on Gold |
| S228 | 1926, 100 Bolívares, Black on Blue |
| S231aV | 1934, 1935, 10 Bolívares, Orange on M/C, No Date, No Sigs. |
| S232aV | 1927, 20 Bolívares, Green on M/C, No Date, No Sigs. |
| S233aV | 1929, 100 Bolívares, Purple on M/C, No Date, No Sigs. |
| S243s | 1925, 1928, 100 Bolívares, Brown on Multi-Colored |
| S286 | Circa 1910, 20 Bolívares, Black on Green & M/C |
| S293 | 19XX, 100 Bolívares, Black on Brown & M/C |
| S297 | 19XX, 100 Bolívares, Black on Brown & M/C |
| S301 | 1926, 20 Bolívares, Black on Green & Multi-Colored |
| S303 | 19XX, 100 Bolívares, Black on Brown & M/C, Back Brown |
| S312 | 1935, 1939, 50 Bolívares, Black on Blue & Yellow |
| S313 | 1931-39, 100 Bolívares, Black on Brown & Multi-Colored |

YEMEN ARAB REPUBLIC

| | |
|------|---|
| 11a | ND (1973), 1 Rial, Color Trial Brown on Multi-Colored Unpt. |
| 11b | ND (1973), 1 Rial, Green on Multi-Colored Unpt. |
| 12 | ND (1973), 5 Rials, Red on Multi-Colored Unpt. |
| 13as | ND (1973), 10 Rials, Blue-Green on Multi-Colored Unpt. |
| 13bs | ND (1973), 10 Rials, Blue-Green on Multi-Colored Unpt. |
| 14s | ND (1973), 20 Rials, Purple on Multi-Colored Unpt. |
| 15a | |
| 15b | 50 |
| 16 | ND (1976), 100 Rials, Red-Violet on Multi-Colored Unpt. |
| 17a | 5 Rials, ND (1981). Red on orange & m/c unpt. Signature 5. |
| 18a | 10 Rials, ND (1981). Blue on green & m/c unpt. Signature 5. |
| 19a | ND (1985), 20 Rials, Purple on Multi-Colored Unpt. |
| 21a | |

YUGOSLAVIA

| | |
|-----|--|
| 21 | 1920, 10 Dinara, Blue on Multi-Colored |
| 35A | 5 Dinara, ND (1943). Dark green. Portrait King Peter II. |
| 35B | 10 Dinara, ND (1943). Red & green. Portrait King Peter II. |
| 35C | 25 Dinara, ND (1943). Blue & yellow. Portrait King Peter II. |

ZAIRE

| | |
|-----|--|
| 44 | (31.7.1992) 1,000,000 Zaires, Red-Violet & Deep Red on M/C |
| 46s | (1.10.1992) 5,000,000 Zaires, Deep Brown & Brown on M/C |

ZAMBIA

| | |
|-----|--|
| 31s | ND (1989-91), 10 Kwacha, Black, Dk. Blue & Red-Violet on M/C |
| 32s | ND (1989-91), 20 Kwacha, Olive-Green, Brown & Blue on M/C |
| 34s | ND (1989-91), 100 Kwacha, Purple, Red & Blue on M/C Unpt. |
| 35s | ND (1989-91), 500 Kwacha, Brown on M/C Underprint |